



Mike Magatagan

United States (USA), SierraVista

"Farewell To Tarwathie" for String Trio & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Farewell To Tarwathie" for String Trio & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Voice, violin, cello, piano
Style:	Celtic
Comment:	By the 1840s, British whaling reached a low ebb but during the 1850s, the industry began to flourish, for the introduction of steam power meant that whalers could push to new grounds far to the north, and then batter their way back through some fifty miles of pack ice until the open sea was reached again. The first whaling steamer set out from Hull in 1857, but the most famous whalers under steam power were those that sailed out of Dundee. The s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Farewell tae Tarwathie"

Anon. Traditional Scottish Folksong

Arranged for String Trio & Harp by Mike Magatagan 2015

Ballad

Violin

Cello

12 *mp* my apologies to the cello on this one!

Vi

Vc

21

Vi

Va

Vc *mp*

30

Vi

Va

Vc

39

Vi

Va

Vc

H

mp

Detailed description: This is a musical score for a string trio and harp. The score is written in 3/4 time with a key signature of one sharp (F#). It is divided into four systems. The first system (measures 1-11) features Violin and Cello. The second system (measures 12-20) features Violin and Cello. The third system (measures 21-29) features Violin, Viola, and Cello. The fourth system (measures 30-38) features Violin, Viola, and Cello. The fifth system (measures 39-47) features Violin, Viola, and Cello. The sixth system (measures 48-56) features Harp. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). There are several accents (^) and a triplet (3) in the Violin part. A note in the Cello part at measure 12 is marked with a wavy line and the text "my apologies to the cello on this one!".

45

Vi
Va
Vc
H

50

Vi
Va
Vc
H

55

Vi
Va
Vc
H

60

Vi

Va

Vc

H

66

Vi

Va

Vc

H

73

Vi

Va

Vc

H