



# Buczek Laurent

Arranger, Composer, Teacher

France

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



<b>Title:</b>	five hundred miles
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Laurent, Buczek
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Laurent, Buczek
<b>Style:</b>	Country - Bluegrass
<b>Comment:</b>	Two versions of this very well known theme, one for beginners (really beginning) and one easy version with Alberti basses on the left hand. This theme is very well known in France as it had a very big success in the 60ties under the name "J'entends siffler le train"

## Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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# FIVE HUNDRED MILES

The first system of music is in 4/4 time with a key signature of one sharp (F#). The treble clef part begins with a whole note chord of F#4 and C5, followed by a half note chord of F#4 and C5. A double bar line follows. The melody then consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass clef part starts with a whole rest, followed by a half note chord of F#4 and C5. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

The second system continues the melody. The treble clef part has quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass clef part has quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

The third system continues the melody. The treble clef part has quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass clef part has quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

The fourth system concludes the piece. The treble clef part has a whole note chord of F#4 and C5, followed by a half note chord of F#4 and C5. A double bar line follows. The melody then consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass clef part has quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The system is divided into two endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') leads to a final whole note chord of F#4 and C5.