



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: Flowers from Galipan [Venezuelan popular valse]
Composer: Anonymous
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall 3-629-260
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Song

Doris Grall on [free-scores.com](http://www.free-scores.com)



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FLORES DE GALIPAN

(Venezuelan Popular Valz)

arranged for recorders
by Doris Grall

J. Avilan
Public Domain

$\text{♩} = 160$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

8

17

27

36

Musical score for measures 36-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bass line provides a steady accompaniment, while the treble staves contain the main melodic lines.

43

Musical score for measures 43-49. The score continues with four staves (two treble, two bass). The key signature remains one flat. The music concludes with a double bar line at the end of measure 49. The notation includes various rhythmic patterns and rests, maintaining the accompaniment style from the previous system.