



# Bernard Dewagtere

France, SIN LE NOBLE

## O du fröhliche Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	O du fröhliche
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Trombone or Tuba or Euphonium, Piano or Organ
<b>Style:</b>	Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# O du fröhliche

## Weihnachtslied

Anonymus - Roman Catholic hymn  
"O Sanctissima"

Arr. : Bernard Dewagtere

Ruhig  $\text{♩} = 48$

The musical score is arranged in four systems, each featuring a Trombone (Trb.) part and a Clavier (Clav.) part. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Ruhig' with a quarter note equal to 48 beats per minute.

- System 1:** The Trombone part begins with a whole rest for the first four measures, followed by a half note G4 in the fifth measure. The Clavier part provides a harmonic accompaniment, with a mezzo-piano (*mp*) dynamic marking in the fifth measure.
- System 2:** The Trombone part starts at measure 6 with a half note G4, followed by a half note A4, and then a half note B4. The Clavier part continues with a similar accompaniment.
- System 3:** The Trombone part starts at measure 11 with a half note G4, followed by a half note A4, and then a half note B4. The Clavier part continues with a similar accompaniment. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).
- System 4:** The Trombone part starts at measure 16 with a half note G4, followed by a half note A4, and then a half note B4. The Clavier part continues with a similar accompaniment. Dynamics include *f* (forte). The system concludes with a first ending (1. 2.) and a repeat sign.

O du fröhliche

21 *mp*

Trb.

Clav.

26 *pp*

Trb.

Clav.

30 *cresc.* *f*

Trb.

Clav.

34

Trb.

Clav.