



Bernard Dewagtere

France, SIN LE NOBLE

O du fröhliche Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	O du fröhliche
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Christmas - Carols

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O du fröhliche

Weihnachtslied

Anonymus - Roman Catholic hymn
"O Sanctissima"

Arr. : Bernard Dewagtere

Ruhig $\text{♩} = 48$

Clavier

Clav.

Clav.

Clav.

O du fröhliche

Clav.

Musical notation for measures 21-25. The piece is in G major (one sharp) and 3/4 time. Measure 21 starts with a treble clef and a key signature of one sharp. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 23-25. Measure 21 has a '3.' marking above the first ending. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2.

Clav.

Musical notation for measures 26-29. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line features chords and single notes: G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord).

Clav.

Musical notation for measures 30-33. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line features eighth notes and chords: G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord).

Clav.

Musical notation for measures 34-37. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line features eighth notes and chords: G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord); G4, B4, D5 (chord).