



# Bernard Dewagtere

France, SIN LE NOBLE

## O du fröhliche Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	O du fröhliche
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# O du fröhliche

## Weihnachtslied

Anonymus - Roman Catholic Hymn

Arr. : Bernard Dewagtere

Ruhig  $\text{♩} = 48$

Flûte

Hautbois

Clarinete en Sib

Basson

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flûte (Flute), Hautbois (Oboe), Clarinete en Sib (Clarinet in B-flat), and Basson (Bassoon). The music is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'Ruhig' with a quarter note equal to 48 beats per minute. The notation includes various note values, rests, and articulation marks such as accents and slurs.

7

Fl.

Hb.

Cl. (Sib)

Bn.

The second system of the musical score starts at measure 7. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in B-flat), and Bn. (Bassoon). The notation continues with various rhythmic patterns and melodic lines for each instrument.

13

Fl.

Hb.

Cl. (Sib)

Bn.

The third system of the musical score starts at measure 13. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in B-flat), and Bn. (Bassoon). The notation continues with various rhythmic patterns and melodic lines for each instrument.

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2  
19

Fl.  
Hb.  
Cl. (Sib)  
Bn.

1. 2.

Detailed description: This system of music covers measures 19 to 25. It features four staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature changes from one flat (B-flat) to two sharps (D major) at measure 23. Measures 19 and 20 contain first and second endings for the woodwinds. The flute part includes a trill in measure 20. The bassoon part has a trill in measure 20. The clarinet and horn parts have trills in measure 20. The music concludes with a repeat sign at the end of measure 25.

26

Fl.  
Hb.  
Cl. (Sib)  
Bn.

Detailed description: This system of music covers measures 26 to 31. It features four staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is D major. The flute part has a trill in measure 27. The music concludes with a repeat sign at the end of measure 31.

32

Fl.  
Hb.  
Cl. (Sib)  
Bn.

Detailed description: This system of music covers measures 32 to 37. It features four staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is D major. The music concludes with a repeat sign at the end of measure 37.