



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	Pale moon [Venezuela serenade song]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Song

## Doris Grall on [free-scores.com](http://www.free-scores.com)



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# FULGIDA LUNA

## (Serenata)

Venezuelan Serenade

Arranged for recorders  
by Doris Grall

Author only known as Paolo  
melody in public domain

♩ = 60  
*languido*

The musical score is arranged for four recorders: Soprano, Alto, Tenor, and Bass. It begins with a 2/4 time signature, which changes to 4/4 after the first measure. The key signature has one flat (B-flat). The tempo is marked as 'languido' with a quarter note equal to 60 beats per minute. The score consists of two systems of four staves each. The first system covers measures 1 through 5. The second system starts at measure 6 and ends with a double bar line and repeat signs. A first ending bracket labeled '1.' spans the final two measures of the second system.

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