



Mike Magatagan

United States (USA), SierraVista

"Galway City" for Woodwind Quartet Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Galway City" for Woodwind Quartet

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Celtic

Comment: Galway City is a traditional Irish Folk Song celebrating one of it's largest cities, situated on the west coast of Ireland, and with a complex history going back around 800 years; the city being the only medieval city in the province of Connacht. Galway has always had a special relationship with the Irish language. The term ?Gaeltacht? is used to refer collectively to those areas where Irish is used as an everyday language by a majority of re... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Galway City" (Gaillimhe)

anon. Traditional Irish Folk Song

Arranged for Woodwind Quartet by Mike Magatagan 2012

$\text{♩} = \text{ca. } 60$

Flute

Oboe

A Clarinet

Bassoon

10

F

O

C

B

19

F

O

C

B

29

Four staves (F, O, C, B) in G major. The score for measures 29-38 shows a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more active bass line. The key signature has three sharps (F#, C#, G#).

39

Four staves (F, O, C, B) in G major. The score for measures 39-47 continues the rhythmic pattern, with some sixteenth-note runs in the upper parts. The key signature remains G major.

48

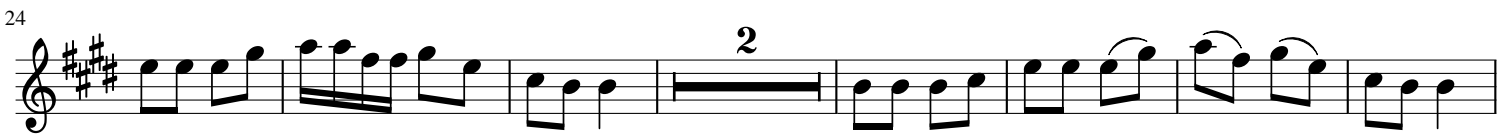
Four staves (F, O, C, B) in G major. The score for measures 48-57 concludes the piece with a final cadence. The key signature remains G major.

Flute

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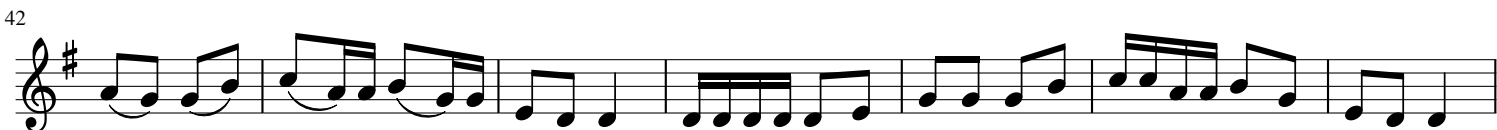
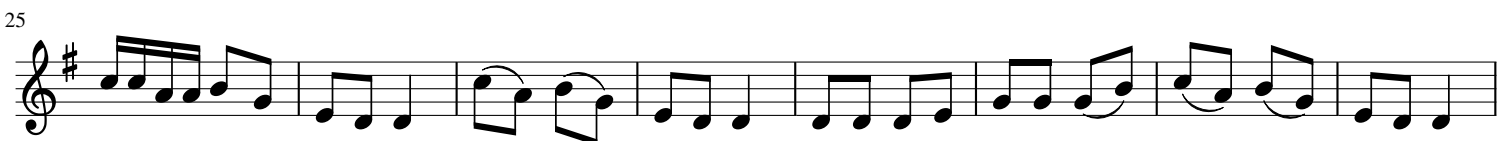
A Clarinet

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Bassoon

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♩ = ca. 60

2

13

23

2

36

46

3