



# Mike Magatagan

United States (USA), SierraVista

## "Garryowen" (Eóghan's Garden) for Woodwind Trio Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Garryowen" (Eóghan's Garden) for Woodwind Trio
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Bassoon
<b>Style:</b>	Celtic
<b>Comment:</b>	Garryowen is an old Irish quick-step that can be traced back to the early 1860's. In 1867, Garryowen was adopted by the 7th Cavalry Regiment as the official Air (tune) of the Regiment, and the historical nickname given to the 7th Cavalry Regiment and Troopers. It became the Official tune of the 1st Cavalry Division in 1981. Garryowen has become undoubtedly the most famous of all the regimental marches in the Army. The word garryowen is der... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Garryowen" (Eóghan's Garden)

Anonymous: Irish Traditional Air, ca. 1860

Arranged for Woodwind Trio by Mike Magatagan 2016

Quickstep (♩ = 113)

Flute

Oboe *mf*

Bassoon

8

F

O

B

*mf*

14

F

O

B

19

F

O

B

24

First system of music, measures 24-28. It features three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). The flute part has a melodic line with many slurs and ties. The oboe part has a similar melodic line. The bassoon part has a simpler, more rhythmic accompaniment.

29

Second system of music, measures 29-33. It features three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). The flute part continues its melodic line. The oboe part has a melodic line with a fermata over the final note of measure 33. The bassoon part has a simple accompaniment. A first ending bracket labeled '1.' spans measures 32 and 33.

34

Third system of music, measures 34-38. It features three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). The flute part continues its melodic line. The oboe part has a melodic line. The bassoon part has a simple accompaniment. A second ending bracket labeled '2.' spans measures 34 and 35.

39

Fourth system of music, measures 39-43. It features three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is one sharp (F#). The flute part continues its melodic line. The oboe part has a melodic line. The bassoon part has a simple accompaniment. A fermata is placed over the final note of measure 43. The word 'rit.' (ritardando) is written above the flute staff in measure 42.