

Gavotte, Parsons Farwell/Farewell, Springtanz (V96)

Breath marks = Phrasing

Gavotte, Springtanz: Frankreich (n.d.) & Anno.
Melodies from Europäische Volkstanze, 1955

Arr. Carolyn Moskowitz, 6.2014/Copyright @ Carolyn Moskowitz

♩ = 144

The musical score is arranged in a system of six staves. The top four staves are for recorders: Soprano Recorder (treble clef), Tenor Recorder (treble clef), Bass Recorder (bass clef), and Great Bass Recorder (bass clef). The bottom two staves are for strings: Violin 1 (treble clef) and Viola (alto clef). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano Recorder part contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass Recorder part contains a melody of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The other staves are empty.

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A

4

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

B

9

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

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14 **C**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

p

19 **D**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

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23 , Tutti

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

E

28

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

F

33

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

G

37

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

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41

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

45 **H**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

♩ = 116 Gavotte, Parsons Farwell/Farewell, Springtanz (V96)

49 Springtanz

I

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

54

J

Fine

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

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K

59

Musical score for measures 59-63. The score is for a string quartet and includes parts for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Grand Bass Recorder (G. B. Rec.), as well as Violin 1 (Vln. 1) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more melodic line in the lower parts.

L

64

Musical score for measures 64-68. The score continues with the same instruments as the previous section. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with the established rhythmic patterns. The word "Sop" is written above the Bass Recorder and Grand Bass Recorder parts in measures 65 and 66, indicating a melodic line for the Soprano voice.

M

69

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

N

74

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

mf

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79

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

85 **P** **D.S. al Fine**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.