



Mike Magatagan

United States (USA), SierraVista

"Gema" (The Gem) for Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Gema" (The Gem) for Harp

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Latin

Comment: A Bolero is a genre of slow-tempo Latin music and its associated dance. The bolero is a 3/4 dance that originated in Spain in the late 18th century, a combination of the contradanza and the sevillana. Dancer Sebastiano Carezo is credited with inventing the dance in 1780. It is danced by either a soloist or a couple. It is in a moderately slow tempo and is performed to music which is sung and accompanied by castanets and guitars with lyrics of fiv... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Gema" (The Gem)

Anon. Traditional Latin Bolero
Arranged for Harp by Mike Magatagan 2013

Con Vigor

Harp

The musical score is written for Harp and consists of four systems of two staves each (treble and bass clef). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 3/4. The tempo/mood is marked "Con Vigor".

- System 1 (Measures 1-3):** Features a series of chords in the right hand, some with a "v" (vibrato) marking. The left hand plays a simple bass line. Measure 2 includes a triplet of eighth notes in the right hand.
- System 2 (Measures 4-6):** Continues the chordal texture in the right hand with triplets. Measure 5 has a "v" marking.
- System 3 (Measures 7-10):** The right hand has a melodic line with accents (>) and a dynamic marking of "f" (forte). The left hand continues with a steady bass line.
- System 4 (Measures 11-14):** Returns to a primarily chordal texture in the right hand with some melodic fragments. Measure 13 has a "tr" (trill) marking.

15

Musical score for measures 15-18. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 15 starts with a treble clef and a trill. The right hand features a complex texture of chords and moving lines, while the left hand provides a simple bass line. Dynamic markings include accents (^) and a hairpin crescendo (z) over the first two measures.

19

Musical score for measures 19-22. The texture continues with intricate chordal patterns in the right hand and a steady bass line in the left. Dynamic markings include accents (^) and a hairpin crescendo (z) over the first two measures.

23

Musical score for measures 23-26. The right hand has a more active melodic line with slurs and accents (^). The left hand continues with a consistent bass line. Dynamic markings include accents (^) and a hairpin crescendo (z) over the first two measures.

27

Musical score for measures 27-30. The right hand features a melodic line with slurs and accents (^). The left hand has a steady bass line. The word *delicado* is written in the first measure of this system. Dynamic markings include accents (^) and a hairpin crescendo (z) over the first two measures.

31

Musical score for measures 31-34. The right hand has a melodic line with slurs and accents (^). The left hand continues with a steady bass line. Dynamic markings include accents (^) and a hairpin crescendo (z) over the first two measures.

35

39

43

46

49

53 *f*
espressivo

58

63

67

71 *Disminuyendo Gradualmente*