



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen (Christmas carol) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen [Christmas carol]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

The musical score is arranged for Alto and Piano. It consists of three systems of music, each with an Alto part and a Piano part. The Alto part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is written in treble and bass clefs with the same key signature and time signature. The score includes guitar chord diagrams for the Alto part, which are placed above the staff. The dynamics are marked as *mf* (mezzo-forte) for the first system, *p* (piano) for the second system, and *mp* (mezzo-piano) for the third system. The score is divided into measures, with measure numbers 6, 11, and 11 indicated at the beginning of the systems. The first system starts with a rest for the Alto part, followed by a melodic line. The second system continues the melodic line with a repeat sign at the end. The third system concludes the piece with a final cadence.

System 1: Alto part starts with a rest, then *mf*. Chord diagram: Em.

System 2: Alto part starts at measure 6. Chord diagrams: B m, Em, C (3fr.), D (5fr.), G (3fr.). Piano part starts with *p*.

System 3: Alto part starts at measure 11. Chord diagrams: A m, D (5fr.), G (3fr.), B m, C (3fr.), A m7, D (5fr.), G (3fr.). Piano part starts at measure 11 with *mp*.

God rest ye Merry, Gentlemen

2
16

Alt.

Am7 Em D 5fr. G 3fr. Am7 Bm

Pno

21

Alt.

1. *f*

Em B7

Pno

mf

26

Alt.

Em C 3fr. B7 Em Am B7 Em B7 Em C 3fr.

Pno

God rest ye Merry, Gentlemen

31

Alt.

B m Am7 D7 G Am D G C G C G D#dim Em A B7 Em

3fr. 5fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 5fr. 5fr.

Pno

36

Alt.

2.

B 7 Em

36

2.

f

Pno

41

Alt.

B m Em B m E7

41

Pno

God rest ye Merry, Gentlemen

4
46

Alt.

A m D G C G C G D#dim E m A B7 E m B7

Pno

Detailed description: This system covers measures 46-49. The alto clef staff shows a melodic line with a 3-measure rest at the end. The guitar part includes chord diagrams for Am, D (5fr.), G (3fr.), C (3fr.), G (3fr.), C (3fr.), G (3fr.), D#dim, Em, A (5fr.), B7, Em, and B7. The piano accompaniment features a bass line with a 3-measure rest and a treble staff with chords and some melodic movement.

50

Alt.

G A m7 E m D

Pno

Detailed description: This system covers measures 50-53. The alto clef staff continues the melody with a triplet in measure 52. The guitar part shows chords G (3fr.), Am7, Em, and D (5fr.). The piano accompaniment has a steady bass line and chords in the treble staff.

54

Alt.

G A m7 B m E m E

Pno

Detailed description: This system covers measures 54-57. The alto clef staff includes a first and second ending. The guitar part shows chords G (3fr.), Am7, Bm, Em, and E (7fr.). The piano accompaniment features a bass line and chords in the treble staff, with a first and second ending.