



# Bernard Dewagtere

France, SIN LE NOBLE

## God rest ye Merry, Gentlemen (Christmas carol) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** God rest ye Merry, Gentlemen [Christmas carol]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello, piano or organ or guitar

**Style:** Christmas - Carols

**Comment:** God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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# God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Violoncelle

*mf*

Em

Piano

*p*

Vlc.

6

B m

Em

C 3fr.

D 5fr.

G 3fr.

Pno

Vlc.

11

A m

D 5fr.

G 3fr.

B m

C 3fr.

A m7

D 5fr.

G 3fr.

Pno

*mp*

God rest ye Merry, Gentlemen

2  
16

Vlc.

Am7 Em D G Am7 B m

Pno

16

Detailed description: This system covers measures 16 to 20. The Vlc. part starts with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There is a triplet of eighth notes (G2, F2, E2) in measure 17. The Pno part features a right-hand accompaniment of chords and a left-hand bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

21

Vlc.

Em B7

Pno

21

*mf*

1. *f*

Detailed description: This system covers measures 21 to 25. The Vlc. part has a rest in measure 21, then a half note G1 in measure 22, and a half note F1 in measure 23. A first ending bracket spans measures 24 and 25, marked with a first ending '1.' and a forte 'f' dynamic. The Pno part starts with a mezzo-forte 'mf' dynamic. The right hand plays chords and eighth-note patterns, while the left hand plays a steady bass line of quarter notes.

26

Vlc.

Em C B7 Em Am B7 Em B7 Em C

Pno

26

Detailed description: This system covers measures 26 to 30. The Vlc. part has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There is a triplet of eighth notes (G2, F2, E2) in measure 27. The Pno part continues with a right-hand accompaniment of chords and eighth-note patterns, and a left-hand bass line of quarter notes.

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31

Vlc.

B m Am7 D7 G Am D G C G C G D#dim Em A B7 Em

Pno

36

Vlc.

B7 Em

Pno

41

Vlc.

B m Em B m E7

Pno

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4  
46

Vlc.

A m D G C G C G D#dim E m A B7 E m B7

Pno

46

Detailed description: This system covers measures 46 to 50. The violin part (Vlc.) is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 49. The piano accompaniment (Pno) is in a grand staff with a key signature of one sharp. The right hand plays chords and dyads, while the left hand plays a steady bass line. Chord diagrams are provided for each measure: Am, D (5fr.), G (3fr.), C (3fr.), G (3fr.), C (3fr.), G (3fr.), D#dim (3fr.), Em, A (5fr.), B7, Em, and B7.

50

Vlc.

G A m7 E m D

Pno

50

Detailed description: This system covers measures 50 to 54. The violin part (Vlc.) continues the melodic line from the previous system, ending with a triplet of eighth notes in measure 51. The piano accompaniment (Pno) continues with chords and a bass line. Chord diagrams are provided for each measure: G (3fr.), Am7, Em, and D (5fr.).

54

Vlc.

G A m7 B m E m E

Pno

54

1. 2. 1. 2.

Detailed description: This system covers measures 54 to 58. The violin part (Vlc.) features a first ending (1.) and a second ending (2.) starting in measure 55. The piano accompaniment (Pno) also includes first and second endings. Chord diagrams are provided for each measure: G (3fr.), Am7, Bm, Em, and E (7fr.).