



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Horn Quartet

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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God rest ye Merry, Gentlemen

2
21

Cor 1

Cor 2

Cor 3

Cor 4

f

mf

1.

26

Cor 1

Cor 2

Cor 3

Cor 4

31

Cor 1

Cor 2

Cor 3

Cor 4

36

2.

Cor 1

Cor 2

Cor 3

Cor 4

God rest ye Merry, Gentlemen

41

Cor 1

Cor 2

Cor 3

Cor 4

This system contains measures 41 through 45. The key signature has two flats (B-flat and E-flat). The music is written for four horns (Cor 1, Cor 2, Cor 3, Cor 4). Cor 1 and Cor 2 play a melodic line with slurs and ties. Cor 3 and Cor 4 play a rhythmic accompaniment of eighth notes.

46

Cor 1

Cor 2

Cor 3

Cor 4

This system contains measures 46 through 49. The melodic lines for Cor 1 and Cor 2 continue. Cor 3 and Cor 4 continue with their eighth-note accompaniment.

50

Cor 1

Cor 2

Cor 3

Cor 4

This system contains measures 50 through 53. Measures 51, 52, and 53 feature triplets in all four parts, indicated by a bracket with the number '3'.

54

1.

2.

Cor 1

Cor 2

Cor 3

Cor 4

This system contains measures 54 through 57. It features a first ending (1.) and a second ending (2.). Cor 1 and Cor 2 have melodic lines with slurs. Cor 3 and Cor 4 have accompaniment. The first ending leads to the second ending. The piece concludes with a double bar line.