



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: harmonica (chromatic), piano or organ or guitar

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

3 : Play the number 3 blow hole (souffler)

3' : Play the number 3 draw hole (aspirer)

3' 3' 6 6 5' 4 4' 3' 3 3' 4' 4 5' 6 _____ 3' 3' 6 6 5'

Harmonica
chromatic
Straight harp
1ère position

mf God rest you, mer-ry gentle-men, let nothing you dis - may. _____ Re - member Christ, our

p

4 4' 3' 3 3' 4' 4 5' 6 _____ 6 6' 5' 6 6' 7 7' 6 5' 4 3' 4' 4 5' 4 5'

8 Sa-vi-our, was born on Christmas day _____ to save us all from Satan's pow'r when we were gone as - tray: O _____

F 8fr. G 3fr. C 3fr. Dm 3fr. G 3fr. C 3fr. Em 3fr. F 8fr. Dm7 3fr. G 3fr.

Pno

6 6' 6 6 5' 4 4' 3' 4 4' 3' 5' 4 5' 6 6' 7 7' 6 5' 4 4' 3' _____

15 ti - dings of com - fort and joy, com-fort and joy; O _____ ti _____ dings of com - fort and joy. _____

C 3fr. Dm7 3fr. Am 3fr. G 3fr. C 3fr. Dm7 3fr. Em 3fr. Am 3fr.

Pno *mp* *mf*

God rest ye Merry, Gentlemen

2/22

1. *f* 3' 3' 6 6 5' 4 4' 3' 3 3' 4' 4 5' 6 _____ 3'

In Beth-le-hem, in Is-ra-el, this blessed babe was born, _____ and

E7 A m F E7 A m D m E7

22

Pno

3' 6 6 5' 4 4' 3' 3 3' 4' 4 5' 6 _____ 6 6' 5' 6 6' 7 7' 6 5'

laid wi-thin a man-ger u - pon this bles-sed morn, _____ the witch His Mo-ther Ma-ry did

A m E7 A m F E m D m7 G7 C D m G C F C F C G#dim

29

Pno

4 3' 4' 4 5' 4 5' 3' 3' 6 6 5' 4 4' 3' 3 3' 4' 4 5'

no-thing take in scorn: O _____ *f* 3. From God, our Heav'n-ly Fa-ther a - bles-sed an-gel -
4. "Fear not then" said the an-gel, let no-thing you af -

A m D E7 A m E7 A m

35

Pno

God rest ye Merry, Gentlemen

6 — 3' 3' 6 6 5' 4 4' 3' 3 3' 4' 4 5' 6 — 6 6' 5' 6 6' 3

41

came, — and un - to cer - tain she — pherds brought ti - dings of the same, — how that in Beth - le -
 fright. — This day is born a Sa - vi - our of a pure Vir - gin bright — to free all those who

E m A m E m A 7 D m G C F

Pno

7 7' 6 5' 4 3' 4' 4 5' 4 5' 6 6' 6 6 5' 4 4' 3' 4 4' 3'

47

hem was born the Son of God by name: O — ti - dings of com — fort and joy, com-fort and
 trust in Him from Sa - tan's pow'r and might: O — ti - dings of com — fort ans joy, com-fort and

C F C G#dim A m D E7 A m E7 C D m7 A m

Pno

5' 4 5' 6 6' 7 7' 6 5' 4 4' 3' — 3' —
 1. 2.

53

joy, O — ti — dings of com — fort and joy. — joy. —
 joy, O — ti — dings of com — fort and —

G C D m7 E m A m A

Pno