



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Organ solo

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Organ

Ped.

The first system of the organ part consists of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal. The music is in G major and 3/4 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line with some chords. The pedal part is mostly rests.

The second system of the organ part consists of three staves. The right hand continues the melody with some chords and a triplet. The left hand has a more active bass line with eighth notes and chords. The pedal part remains mostly rests.

The third system of the organ part consists of three staves. The right hand features a triplet of eighth notes and some chords. The left hand continues with a steady bass line. The pedal part has some notes starting from measure 13.

The fourth system of the organ part consists of three staves. The right hand has a melodic line with some chords and a triplet. The left hand has a bass line with chords. The pedal part has some notes starting from measure 20.

God rest ye Merry, Gentlemen

27

Musical notation for measures 27-32. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). Measure 27 starts with a treble clef staff containing a half note chord (F#, C, G) and a bass clef staff with a half note (F#). The music continues with various chords and melodic lines in both hands.

33

Musical notation for measures 33-38. The system consists of two staves: a grand staff and a single bass clef staff. Measure 33 starts with a treble clef staff containing a half note chord (F#, C, G) and a bass clef staff with a half note (F#). The music continues with various chords and melodic lines in both hands.

39

Musical notation for measures 39-44. The system consists of two staves: a grand staff and a single bass clef staff. Measure 39 starts with a treble clef staff containing a half note chord (F#, C, G) and a bass clef staff with a half note (F#). The music continues with various chords and melodic lines in both hands.

45

Musical notation for measures 45-51. The system consists of two staves: a grand staff and a single bass clef staff. Measure 45 starts with a treble clef staff containing a half note chord (F#, C, G) and a bass clef staff with a half note (F#). The music continues with various chords and melodic lines in both hands.

52

Musical notation for measures 52-57. The system consists of two staves: a grand staff and a single bass clef staff. Measure 52 starts with a treble clef staff containing a half note chord (F#, C, G) and a bass clef staff with a half note (F#). The music continues with various chords and melodic lines in both hands. The system concludes with a double bar line and a repeat sign, followed by two first endings (1. and 2.) and a final cadence.