



# Bernard Dewagtere

France, SIN LE NOBLE

## Greensleeves Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Greensleeves

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder (S. or T.), piano or organ or guitar

**Style:** Traditional

**Comment:** Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Greensleeves

*Alas, my love*

Anonymus (16th Century)

Arr. : Bernard Dewagtere

Andante

Recorder  
S. or T.

Musical score for Recorder (S. or T.) and Piano, measures 1-5. The Recorder part is in treble clef, 6/8 time, starting with a rest. The Piano part is in grand staff, 6/8 time, starting with a rest. Dynamics include *mf* and *mp*. Chord diagrams are provided for the Recorder part: Am, E (7fr.), Am, G (3fr.), Em, Am.

Musical score for Recorder and Piano, measures 6-11. The Recorder part continues in treble clef, 6/8 time. Dynamics include *f*. Chord diagrams are provided for the Recorder part: E (7fr.), Am, G (3fr.), Em, Am, E7, Am, C (3fr.). The Piano part continues in grand staff, 6/8 time. Dynamics include *mf*.

Musical score for Recorder and Piano, measures 12-17. The Recorder part continues in treble clef, 6/8 time. Dynamics include *f*. Chord diagrams are provided for the Recorder part: G (3fr.), Am, E (7fr.), C (3fr.), G (3fr.), G7 (3fr.), Am, E (7fr.). The Piano part continues in grand staff, 6/8 time. Dynamics include *mf*.

Greensleeves

2  
18

1. *mf*

A m G E m A m E A m

3fr. 3fr. 7fr.

Pno *mp*

24

*f*

G E m A m E D m G 9/B C G A m

3fr. 7fr. 3fr.

Pno *mf*

30

2. *mf mp*

E C G G7 A m E7 A m

7fr. 3fr. 3fr.

Pno *mf mp*