



Bernard Dewagtere

France, SIN LE NOBLE

Greensleeves (Alas my love) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greensleeves [Alas my love]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Alto saxophone, piano and/or guitar

Style: Traditional

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Greensleeves

Alas, my love

Anonymus (16th century)

Andante

Arr. : Bernard Dewagtere

Saxophone Alto

Musical notation for Saxophone Alto, starting with a whole rest followed by a melodic line. Dynamics include *mf*.

Piano

Piano accompaniment with chords: C m (3fr.), G (3fr.), C m (3fr.), B \flat (6fr.), G m (3fr.), C m (3fr.). Dynamics include *mp*.

Sax. Alt.

Musical notation for Saxophone Alto, starting at measure 7. Dynamics include *f*.

Pno

Piano accompaniment with chords: G (3fr.), C m (3fr.), B \flat (6fr.), G m (3fr.), C m (3fr.), G7 (3fr.), C m (3fr.), E \flat (6fr.). Dynamics include *mf*.

Sax. Alt.

Musical notation for Saxophone Alto, starting at measure 13. Dynamics include *f*.

Pno

Piano accompaniment with chords: B \flat (6fr.), C m (3fr.), G (3fr.), E \flat (6fr.), B \flat (6fr.), B \flat 7 (6fr.), C m (3fr.), G (3fr.).

Greensleeves

2
19

Sax. Alt.

mf

C m 3fr. B \flat 6fr. G m 3fr. C m 3fr. G 3fr. C m 3fr.

Pno

mp

Detailed description: This system covers measures 19 to 24. The Saxophone Alto part begins with a first ending bracket over measures 19-23, marked *mf*. The Piano part also has a first ending bracket over measures 19-23, marked *mp*. Chords for the piano part are: C m (3fr.), B \flat (6fr.), G m (3fr.), C m (3fr.), G (3fr.), and C m (3fr.).

25

Sax. Alt.

f

B \flat 6fr. G m 3fr. C m 3fr. G 3fr. F m 3fr. B \flat 9/D 6fr. E \flat 6fr. B \flat 6fr. C m 3fr.

Pno

mf

Detailed description: This system covers measures 25 to 30. The Saxophone Alto part is marked *f*. The Piano part is marked *mf*. Chords for the piano part are: B \flat (6fr.), G m (3fr.), C m (3fr.), G (3fr.), F m (3fr.), B \flat 9/D (6fr.), E \flat (6fr.), B \flat (6fr.), and C m (3fr.).

31

Sax. Alt.

mf mp

G 3fr. E \flat 6fr. B \flat 6fr. B \flat 7 6fr. C m 3fr. G7 3fr. C m 3fr.

Pno

mf mp

Detailed description: This system covers measures 31 to 36. The Saxophone Alto part has a second ending bracket over measures 31-35, with dynamics *mf* and *mp*. The Piano part also has a second ending bracket over measures 31-35, with dynamics *mf* and *mp*. Chords for the piano part are: G (3fr.), E \flat (6fr.), B \flat (6fr.), B \flat 7 (6fr.), C m (3fr.), G7 (3fr.), and C m (3fr.).