



# Paul Fleury

United States (USA)

## About the artist

Mr. Fleury started playing cello at 6 years of age, Principal cellist of the Florida Symphony Youth Orchestra 1979-1987, Principal Cellist All State 1983-1987 consecutively. He has attended Tanglewood Institute, Eastern Music Center, South Eastern Music Center; finally continuing education at UCF, and Converse College.

Mr. Fleury has extensive experience teaching private students and groups, conducting, competition preparation, and general instrumental teaching. He teaches privately in Gainesville with Gainesville Suzuki Players and in the Orlando/Winter Park area; and is associated with Maitland Suzuki School. He also acts as assistant conductor for both the Hausmusik Orchestra and the Young Artist Orchestra in Gainesville. For the last three consecutive years, Mr. Fleury's students have taken top honors; (70 of 85 first place trophies for National Federation of Musicians State competitions).

Mr. Fleury holds a varied and extensive history in performance, competition, recording, further enhancing the education of his students.

Mr. Fleury is, and has been for 22 years, Principal cellist of Spacecoast Pops, he is Principal cellist/Assistant Principal Cellist of Gainesville Chamber Orchestra, Principal cellist for the touri... (more online)

**Personal web:** <http://WWW.CELLOPRO.NET>

## About the piece



**Title:** Greensleeves  
**Composer:** Traditional  
**Arranger:** Fleury, Paul  
**Licence:** Copyright © Paul Fleury  
**Instrumentation:** 2 Violoncellos (duet)  
**Style:** Traditional

## Paul Fleury on [free-scores.com](http://www.free-scores.com)

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# Greensleeves

Anonymous-Arr. Paul Fleury

Cello 1

Cello 2

The first system of the score is for Cello 1 and Cello 2. Both parts are in the bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Cello 1 plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes with slurs and ties. Cello 2 plays a simple harmonic accompaniment of quarter notes.

Vc. 1

Vc. 2

7

The second system is for Violin 1 (Vc. 1) and Violin 2 (Vc. 2). The measures are numbered 7 through 12. Vc. 1 continues the melodic line with slurs and ties, while Vc. 2 provides a steady accompaniment of quarter notes.

Vc. 1

Vc. 2

13

The third system is for Violin 1 (Vc. 1) and Violin 2 (Vc. 2). The measures are numbered 13 through 18. The melodic and accompaniment parts continue as in the previous systems.

Vc. 1

Vc. 2

19

The fourth system is for Violin 1 (Vc. 1) and Violin 2 (Vc. 2). The measures are numbered 19 through 24. The melodic and accompaniment parts continue as in the previous systems.

2  
25

# Greensleeves

Vc. 1

Vc. 2

31

Vc. 1

Vc. 2

37

Vc. 1

Vc. 2

*rit.*

Cello 1

# Greensleeves

Anonymous-Arr. Paul Fleury

7

13

19

25

31

37

*rit.*

Cello 2

# Greensleeves

Anonymous-Arr. Paul Fleury



9



18



27



36

