



Bernard Dewagtere

France, SIN LE NOBLE

Greesleeves (Alas, my love) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greensleeves [Alas, my love]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Renaissance

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Greesleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 6/8 time and features a key signature of one sharp (F#). The Violon 1 part begins with a whole rest, followed by a melodic line. The Violon 2 part provides a harmonic accompaniment. The Alto part has a lower melodic line, and the Violoncelle part provides a bass accompaniment. A double bar line is present after the first measure.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc. starting at measure 7. The Violin 1 part continues with a melodic line. The Violin 2 part continues with a harmonic accompaniment. The Alto part continues with a lower melodic line, and the Violoncelle part continues with a bass accompaniment.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc. starting at measure 13. The Violin 1 part continues with a melodic line. The Violin 2 part continues with a harmonic accompaniment. The Alto part continues with a lower melodic line, and the Violoncelle part continues with a bass accompaniment.

Greesleeves

2
19

Vln. 1 *mf*

Vln. 2

Alt.

Vlc.

This system of music covers measures 19 through 25. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The Violin 1 part begins with a dynamic marking of *mf*. The music is written in treble clef for the violins and alto, and bass clef for the cello. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

26

Vln. 1

Vln. 2

Alt.

Vlc.

This system of music covers measures 26 through 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music continues in the same key signature and time signature as the previous system. The notation includes eighth notes, quarter notes, and slurs, with some notes beamed together.

32

Vln. 1

Vln. 2

Alt.

Vlc.

1.

2.

This system of music covers measures 32 through 35. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes eighth notes, quarter notes, and slurs, with repeat signs at the end of the first and second endings.