



Bernard Dewagtere

France, SIN LE NOBLE

Greesleeves (Alas, my love) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greensleeves [Alas, my love]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: 4 clarinets (quartet)

Style: Renaissance

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Greesleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinete Basse en Sib

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Clarinette en Sib 1, Clarinette en Sib 2, Clarinette en Sib 3, and Clarinete Basse en Sib. The music is in the key of D major (one sharp) and 6/8 time. The first staff (Sib 1) has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a repeat sign. The second staff (Sib 2) has a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff (Sib 3) has a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth staff (Basse en Sib) has a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, and C5. A double bar line is placed after the first measure of each staff.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

The second system of the musical score consists of four staves. From top to bottom, they are labeled: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues from the first system. The first staff (Cl. (Sib) 1) starts with a measure number '7' above the first measure. It contains eighth notes G4, A4, B4, and C5. The second staff (Cl. (Sib) 2) contains eighth notes G4, A4, B4, and C5. The third staff (Cl. (Sib) 3) contains eighth notes G4, A4, B4, and C5. The fourth staff (Cl. B.) contains eighth notes G4, A4, B4, and C5. The system ends with a double bar line.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

The third system of the musical score consists of four staves. From top to bottom, they are labeled: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues from the second system. The first staff (Cl. (Sib) 1) starts with a measure number '13' above the first measure. It contains eighth notes G4, A4, B4, and C5. The second staff (Cl. (Sib) 2) contains eighth notes G4, A4, B4, and C5. The third staff (Cl. (Sib) 3) contains eighth notes G4, A4, B4, and C5. The fourth staff (Cl. B.) contains eighth notes G4, A4, B4, and C5. The system ends with a double bar line.

Greesleeves

2
19

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 19 through 25. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music is in G major (one sharp) and 4/4 time. Cl. (Sib) 1 has a melodic line with some rests. Cl. (Sib) 2, 3, and Cl. B. play a rhythmic accompaniment of eighth notes, often beamed together in pairs.

26

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 26 through 31. The instrumentation remains the same. Cl. (Sib) 1 continues with a melodic line, while the other parts provide a consistent eighth-note accompaniment.

32

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 32 through 35. Measures 32-34 are identical to the previous system. Measure 35 is a double bar line with two endings. The first ending (1.) leads back to the beginning of the system, and the second ending (2.) concludes the piece with a final note.