



Patrice Durand

Oh Happy Day Traditional

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Oh Happy Day
Composer: Traditional
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Gospel

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Oh Happy Day

Gospel - 1967 (Hymne du XVII^e)

Arrgt. Patrice Durand

The image shows a guitar score for the hymn 'Oh Happy Day'. It consists of ten staves of music, each with a measure number on the left (4, 8, 12, 16, 20, 24, 28, 32). The music is written in treble clef with a 6/8 time signature. A tempo marking of $\text{♩} = 60$ is at the top left. The key signature has one sharp (F#). The score includes various guitar techniques such as chords, arpeggios, and melodic lines. A 'B I' marking is present above the first staff and above the 16th measure. Fingering numbers (0-4) are provided for many notes. The piece concludes with a final chord on the 32nd measure.