



avelan ntsiete

France, Fleury les Aubrais

HAPPY ONE-FOUR-O Anonymous

About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

About the piece



Title: HAPPY ONE-FOUR-O
Composer: Anonymous
Arranger: ntsiete, avelan
Copyright: Copyright © avelan ntsiete
Publisher: ntsiete, avelan
Instrumentation: All instrument
Style: Popular - Dance

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HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante ♩ = 96

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Plays a melodic line, also starting with a forte (*f*) dynamic.
- Clarinet in B♭ 1 & 2:** Play a melodic line, starting with a forte (*f*) dynamic.
- Bass Clarinet in B♭:** Plays a rhythmic accompaniment, starting with a piano (*p*) dynamic.
- Bassoon:** Plays a rhythmic accompaniment, starting with a piano (*p*) dynamic.
- Alto Saxophone 1 & 2:** Play a melodic line, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Plays a rhythmic accompaniment, starting with a piano (*p*) dynamic.
- Trumpet in B♭ 1 & 2:** Play a melodic line, starting with a forte (*f*) dynamic.
- Horn in F 1 & 2:** Play a melodic line, starting with a forte (*f*) dynamic.
- Trombones:** Play a melodic line, starting with a forte (*f*) dynamic.
- Bass Trombone:** Plays a rhythmic accompaniment, starting with a piano (*p*) dynamic.
- Euphonium:** Plays a melodic line, starting with a piano (*p*) dynamic.
- Tuba:** Plays a rhythmic accompaniment, starting with a piano (*p*) dynamic.
- Timpani:** Plays a rhythmic accompaniment, starting with a piano-piano (*pp*) dynamic.
- Drum Set:** Plays a rhythmic accompaniment, starting with a piano-piano (*pp*) dynamic. It includes a section labeled "Charlestone" with triplet patterns.
- Glockenspiel:** Plays a melodic line, starting with a forte (*f*) dynamic.

The score is in 4/4 time and features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo is marked as Andante with a quarter note equal to 96 beats per minute.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument. The instruments are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbns, B. Tbn., Euph., Tba., Timp., Drum Set, and Glock. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A rehearsal mark '5' is placed above the first staff at the beginning of the page.

10

A

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbns

B. Tbn.

Euph.

Tba.

Timp.

Drum Set

Glock.

p

p

p

p

p

mp

A

15

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbns

B. Tbn.

Euph.

Tba.

Timp.

Drum Set

Glock.

B

p

20

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbns
B. Tbn.
Euph.
Tba.
Timp.
Drum Set
Glock.

p

25

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbns

B. Tbn.

Euph.

Tba.

Timp.

Drum Set

Glock.

C

C

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29

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbns
B. Tbn.
Euph.
Tba.
Timp.
Drum Set
Glock.

D

34

Fl. 1 *shout louder* Bon an-ni-ver-saire Flute

Fl. 2 *shout louder* Bon an-ni-ver-saire Flute

Ob. *shout louder* Bon an-ni-ver-saire Oboe

Cl. 1 *shout louder* Bon an-ni-ver-saire Clarinet in B \flat

Cl. 2 *shout louder* Bon an-ni-ver-saire Clarinet in B \flat

B. Cl. Bon an-ni-ver-saire

Bsn. Bon an-ni-ver-saire

Appl. *shout louder* Bon an-ni-ver-saire Alto Saxophone

Appl. *shout louder* Bon an-ni-ver-saire Alto Saxophone

Appl. *shout louder* Bon an-ni-ver-saire Tenor Saxophone

B. Sax. Bon an-ni-ver-saire

Appl. *shout louder* Bon an-ni-ver-saire Trumpet in B \flat

Appl. *shout louder* Bon an-ni-ver-saire Trumpet in B \flat

Appl. *shout louder* Bon an-ni-ver-saire Horn in F

Appl. *shout louder* Bon an-ni-ver-saire Horn in F

Appl. *shout louder* Bon an-ni-ver-saire Trombone

B. Tbn. Bon an-ni-ver-saire

Appl. *shout louder* Bon an-ni-ver-saire Euphonium

Tba. Bon an-ni-ver-saire

Gun. Canon à confettis à pétales Timpani

Drum Set

Glock. *shout louder* Bon an-ni-ver-saire Glockenspiel

Bon an-ni-ver-saire

D

39

Fl.1
Fl.2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Alto Sax.
1, 2
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 1
Hn. 1.
Hn. 2.
Tbns
B. Tbn.
Euph.
Tba.
Timp.
Drum Set
Glock.

44

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 1

Hn. 1.

Hn. 2

Tbns

B. Tbn.

Euph.

Tba.

Timp.

Drum Set

Glock.

1.

2.

1.

2.

47

Fl.1
Fl.2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Alto Sax.
1, 2
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 1
Hn. 1,
Hn. 2
Tbns
B. Tbn.
Euph.
Tba.
Timp.
Drum Set
Glock.

Canon à confettis à pétales

HAPPY ONE - FOUR - 0

Arrgt : Avelan NTSIETE

Andante ♩ = 96

Musical staff 1: Flute 1, measures 1-5. Starts with a rest, then a quarter rest, followed by a series of eighth notes with slurs. Dynamics include 'f'.

Musical staff 2: Flute 1, measures 6-10. Continues the eighth-note pattern with slurs.

Musical staff 3: Flute 1, measures 11-20. Measure 11 is marked 'A', measure 18 is marked 'B'. Includes an 8-measure rest and dynamics 'p'.

Musical staff 4: Flute 1, measures 21-26. Measure 21 is marked 'C'. Includes a 3-measure rest and dynamics 'f'.

Musical staff 5: Flute 1, measures 27-31. Continues the eighth-note pattern with slurs.

Musical staff 6: Flute 1, measures 32-36. Measure 32 is marked 'D'. Includes 'shout louder' instruction and 'Flute' text. Lyrics: 'Bon an-ni-ver-saire'.

Musical staff 7: Flute 1, measures 37-40. Continues the eighth-note pattern with slurs.

Musical staff 8: Flute 1, measures 41-44. Continues the eighth-note pattern with slurs.

Musical staff 9: Flute 1, measures 45-50. Includes first and second endings.

Flute 2

HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante ♩ = 96

2 *f*

6

11 **A** 8 **B** 3

26 **C** *f*

30

35 shout louder Flute
Bon an - ni - ver - saire

38 **D**

42 1.

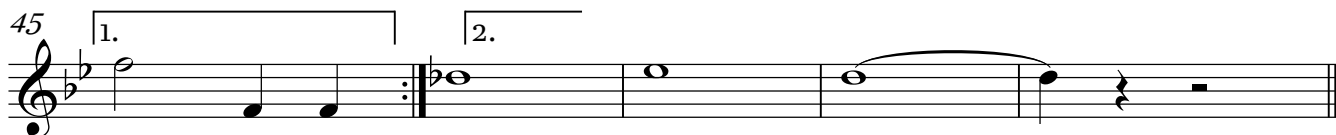
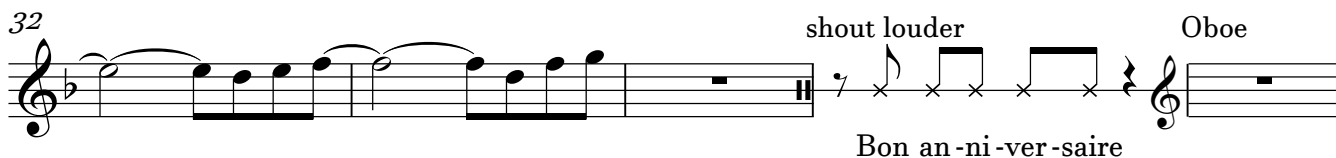
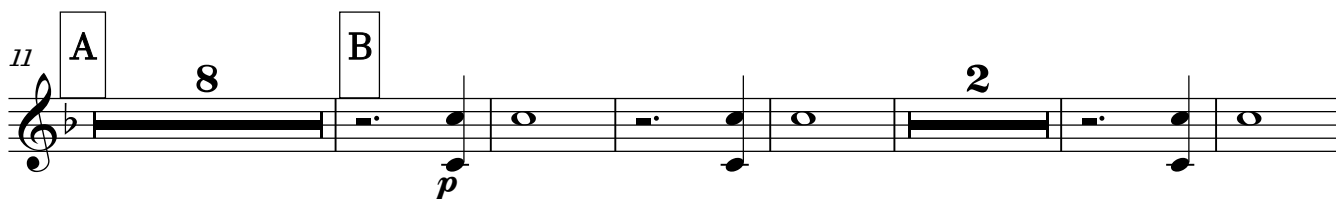
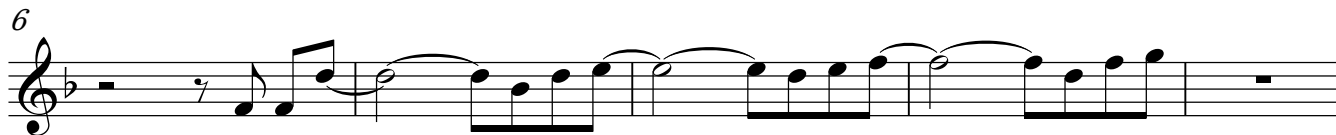
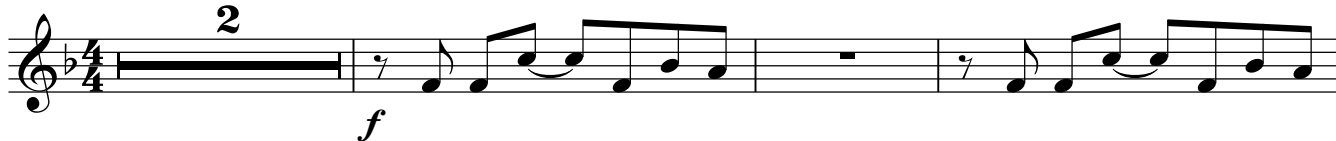
46 2.

Oboe

HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante $\text{♩} = 96$

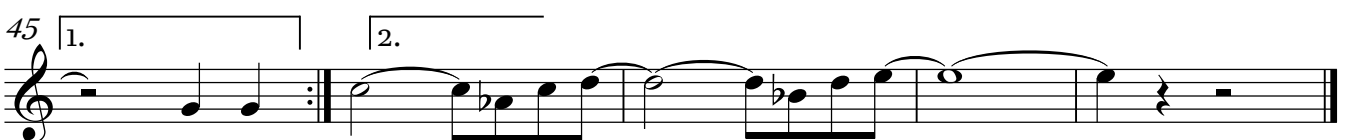
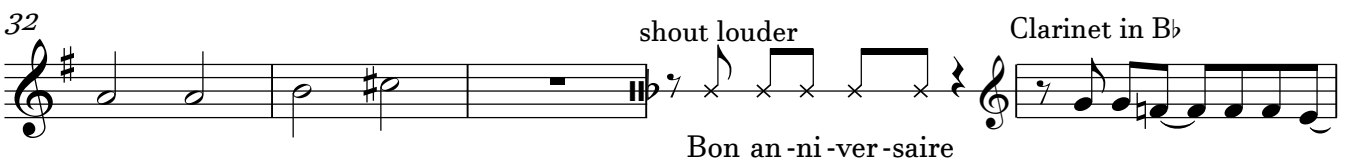
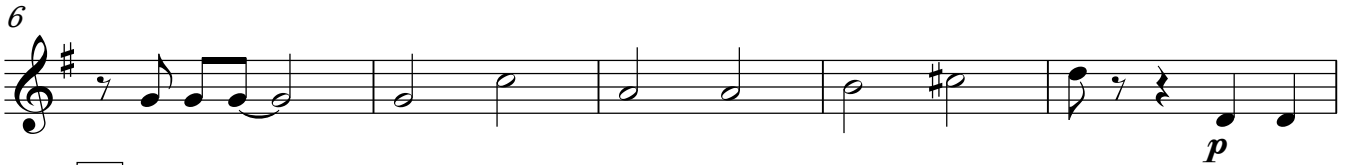


HAPPY ONE - FOUR - 0

Clarinet in B \flat 1

Arrgt : Avelan NTSIETE

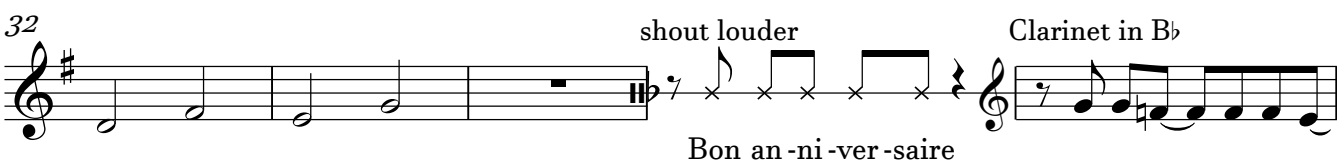
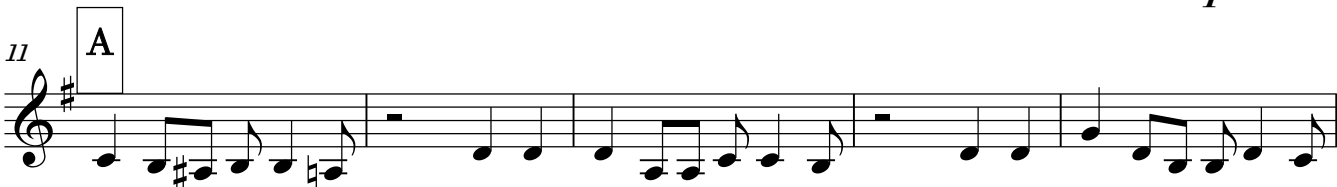
Andante $\text{♩} = 96$



Clarinet in B \flat 2 **HAPPY ONE - FOUR - 0**

Arrgt : Avelan NTSIETE

Andante ♩ = 96



Bass Clarinet in B \flat

HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante $\text{♩} = 96$



Bassoon

HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante $\text{♩} = 96$

1 2 3 4

p *f*

5 6 7 8

11 12 13 14

A 8 B 8 C

f

29 30 31 32

33 34 35 36

37 38 39 40 41

D

42 43 44 45

1.

46 47 48 49

2.

Alto Saxophone 1

HAPPY ONE - FOUR - 0

Arrgt : Avelan NTSIETE

Andante ♩ = 96

f

6

p

11

A

16

B

7

f

27

C

32

shout louder

Bon an-ni-ver-saire

Alto Saxophone

37

D

42

1.

46

2.

Alto Saxophone 2 **HAPPY ONE - FOUR - O**

Arrgt : Avelan NTSIETE

Andante ♩ = 96

2 *f*

6 *p*

11 **A**

16 **B** 7 *f*

27 **C**

32 shout louder Alto Saxophone
Bon an-ni-ver-saire

37 **D**

42 1.

46 2.

Tenor Saxophone **HAPPY ONE - FOUR - 0**

Arrgt : Avelan NTSIETE

Andante ♩ = 96

Musical staff 1 (measures 1-5). Measure 1 contains a whole rest with a '2' above it. Measure 2 starts with a forte *f* dynamic marking. The staff contains eighth and quarter notes in 4/4 time.

Musical staff 2 (measures 6-10). Continuation of the melody with various note values and rests.

Musical staff 3 (measures 11-15). Measures 11 and 12 are boxed and labeled 'A' and '8'. Measures 13 and 14 are boxed and labeled 'B' and '8'. Measure 15 is boxed and labeled 'C'. A forte *f* dynamic marking is present below measure 15.

Musical staff 4 (measures 16-20). Continuation of the melodic line.

Musical staff 5 (measures 21-25). Measure 21 includes the instruction 'shout louder'. Measure 22 features a sequence of 'x' marks, likely representing a saxophone effect. Measure 25 is labeled 'Tenor Saxophone'.

Bon an-ni-ver-saire

Musical staff 6 (measures 26-37). Measure 26 is boxed and labeled 'D'. The staff contains a sequence of eighth and quarter notes.

Musical staff 7 (measures 38-42). Measure 42 includes a first ending bracket labeled '1.'.

Musical staff 8 (measures 43-46). Measure 43 includes a second ending bracket labeled '2.'.

Baritone Saxophone

HAPPY ONE - FOUR - 0

Arrgt : Avelan NTSIETE

Andante ♩ = 96

1

6

11

16

21

27

32

37

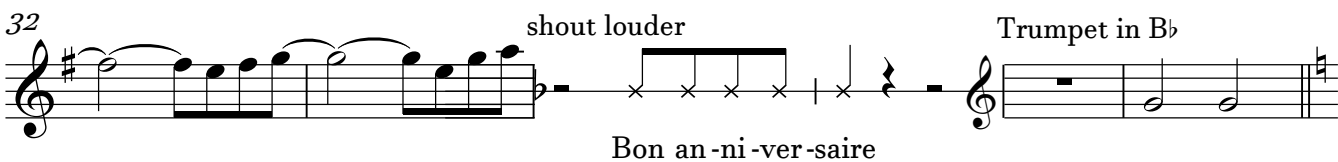
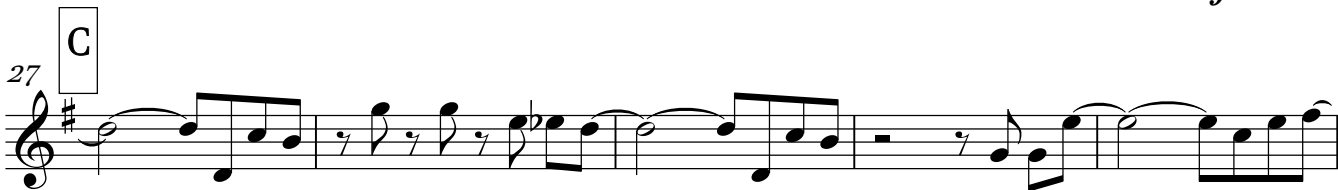
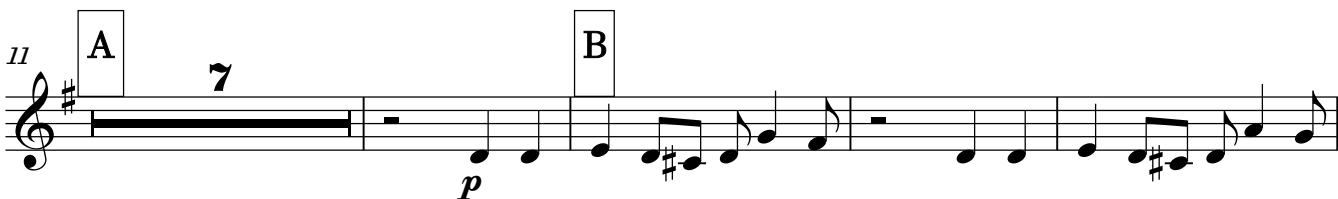
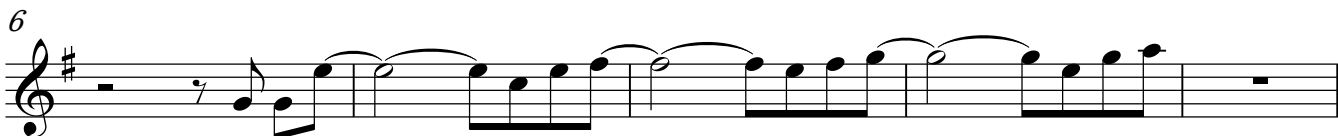
43

46

Trumpet in B \flat 1 **HAPPY ONE - FOUR - O**

Arrgt : Avelan NTSIETE

Andante ♩ = 96



Trumpet in B \flat 2 **HAPPY ONE - FOUR - 0**

Arrgt : Avelan NTSIETE

Andante $\text{♩} = 96$

2 *f*

6

11 **A** 7 **B** *p*

22

27 **C** *f*

31 shout louder Bon an-ni-ver-saire Trumpet in B \flat

37 **D**

42 1.

46 2.

Horn in F 1

HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante ♩ = 96

2

f

6

11

A

7

B

p

22

27

C

f

32

shout louder

Bon an-ni-ver-saire

Horn in F

38

D

43

1.

46

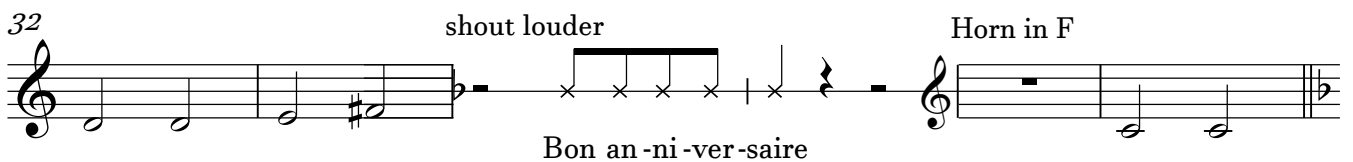
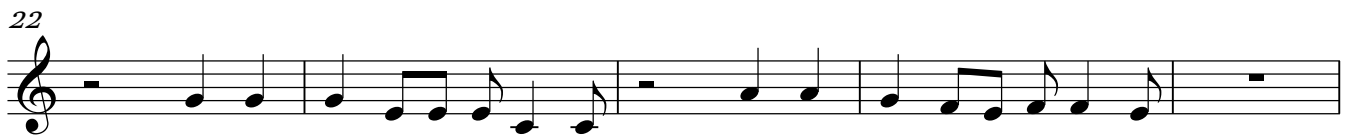
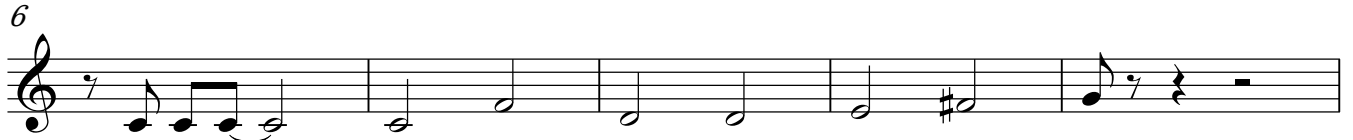
2.

Horn in F 2

HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante $\text{♩} = 96$



Trombones

HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante $\text{♩} = 96$
2

6

11

A

7

B

8

27

C

32

shout louder

Trombones

Bon an-ni-ver-saire

37

D

42

1.

46

2.

HAPPY ONE - FOUR - 0

Bass Trombone

Arrgt : Avelan NTSIETE

Andante $\text{♩} = 96$



6



11

A

8

B



22



27

C



31



35



38

D



44

1.

2.



47

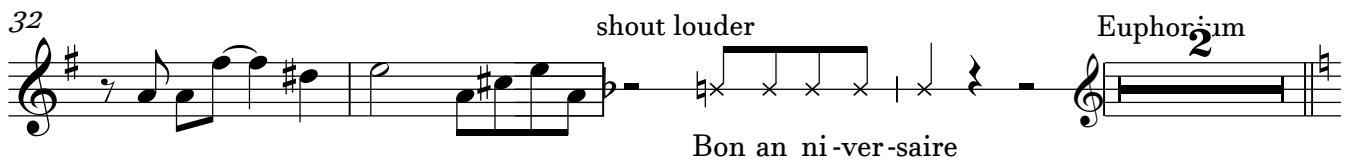
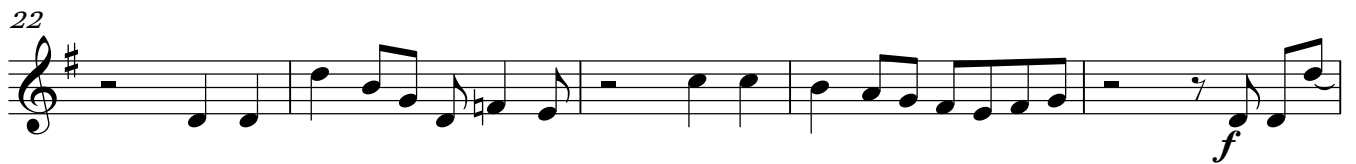
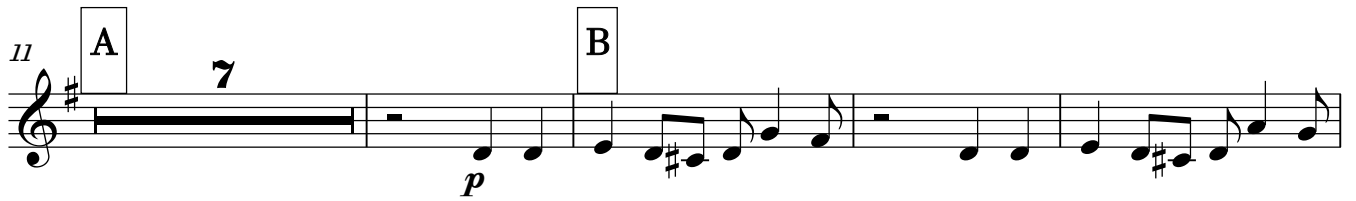
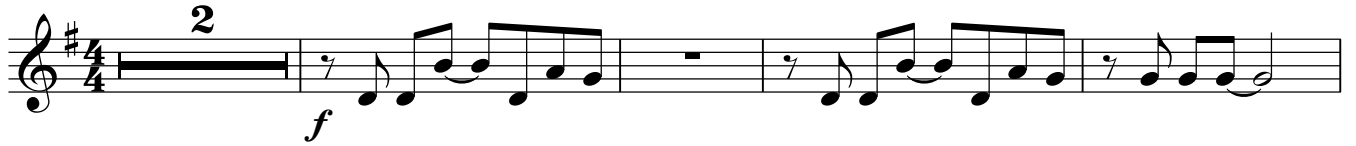


Euphonium

HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante ♩ = 96



Tuba

HAPPY ONE - FOUR - O

Arrgt : Avelan NTSIETE

Andante ♩ = 96



HAPPY ONE - FOUR - O

Timpani
Gunshot

Arrgt : Avelan NTSIETE

Andante ♩ = 96

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *pp* (pianissimo) to *f* (forte).

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-6. Includes a fermata over the final measure.

Musical staff 3: Bass clef, 4/4 time signature. Measures 7-11. Includes dynamic markings **A**, **B**, **C** and a fermata. Dynamics: *f* (forte).

30

Musical staff 4: Bass clef, 4/4 time signature. Measures 12-15. Includes a section labeled **Canon à confettis à pédales** and a 3-measure rest.

38

Musical staff 5: Bass clef, 4/4 time signature. Measures 16-22. Includes a section labeled **D**.

43

Musical staff 6: Bass clef, 4/4 time signature. Measures 23-27. Includes first and second endings.

Drum Set
Gunshot

HAPPY ONE - FOUR - 0

Arrgt : Avelan NTSIETE

Andante ♩ = 96

Charlestone

The musical score is written for a drum set in 4/4 time, marked 'Andante' with a tempo of 96 beats per minute. The style is 'Charlestone'. The score consists of 43 measures, divided into sections A, B, C, and D. Dynamic markings include *pp*, *f*, and *mp*. The score includes various rhythmic patterns, including triplets and sixteenth notes. A 'Canon à confettis à petales' section is indicated at the end of the score.

HAPPY ONE - FOUR - 0

Glockenspiel

Arrgt : Avelan NTSIETE

Andante ♩ = 96

