



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	I Have Decided to Follow Jesus
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Rousing arrangement of I Have Decided to Follow Jesus, perfect for offertory, celebration, or other church special

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# I Have Decided to Follow Jesus

Attributed to an Indian Prince

Indian folk melody; arranged by Matthew Zisi

Moderato  $\text{♩} = 100$

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system includes a tempo marking 'Moderato' and a metronome marking '♩ = 100'. The first system also features dynamic markings 'mf' and 'mp', and the instruction 'legato' at the end. The second system starts at measure 4. The third system starts at measure 9 and includes a 'mf' dynamic marking. The fourth system starts at measure 13. The fifth system starts at measure 16 and includes an 'accel.' marking. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

*mf* *mp* *legato*

4

9

13

16

*accel.*

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Allegro ♩ = 120

19

Musical score for measures 19-22. The piece is in 3/4 time with a tempo of Allegro (♩ = 120). The key signature has one sharp (F#). Measure 19 starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 22 ends with a fermata.

23

Musical score for measures 23-25. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 25 ends with a fermata.

26

Musical score for measures 26-28. Measure 26 features a triplet of eighth notes in the right hand. Measure 28 ends with a fermata.

29

Musical score for measures 29-31. The right hand has a more active melodic line with slurs. Measure 31 ends with a fermata.

32

Musical score for measures 32-35. Measure 32 starts with a forte (f) dynamic. Measure 34 features a triplet of eighth notes in the right hand. Measure 35 ends with a mezzo-forte (mf) dynamic. The piece concludes with a fermata.

36

Musical score for measures 36-38. The piece is in G major (one sharp). Measure 36 features a treble clef with eighth-note runs and a bass clef with chords. Measure 37 includes a triplet of eighth notes in the treble and a dynamic marking of *f*. Measure 38 continues the eighth-note runs in the treble and chords in the bass.

39

Musical score for measures 39-42. Measure 39 starts with a treble clef, a key signature change to D major (two sharps), and a dynamic marking of *ff*. Measure 40 has a dynamic marking of *mp*. Measure 41 has a dynamic marking of *ff*. Measure 42 ends with a double bar line and a dynamic marking of *ff*. The bass clef part consists of chords throughout.