



Patrice Durand

House of Rising Sun Traditional

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: House of Rising Sun
Composer: Traditional
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Pop

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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The House of the rising sun

Anonyme / Arrgt. Patrice Durand

Musical score for 'The House of the rising sun' by Anonyme, arranged by Patrice Durand. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into eight systems, each starting with a measure number (8, 5, 10, 15, 20, 25, 30, 35) and a time signature of 8. The melody is primarily composed of quarter and eighth notes, often beamed together. Chord symbols are placed above the staff: Am, C, D, F, E7, and Am. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p.' (piano) and '4p.' (quattro piano). The piece concludes with a final cadence in the eighth system.

40

45 V I

50

55

60 II III

65 *ralentir To Coda a T°*

70

75

80

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score begins at measure 40 and ends at measure 80. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'a T°' (fortissimo). The score is divided into sections labeled with Roman numerals: 'V' and 'I' at measure 45, and 'II' and 'III' at measure 60. The tempo marking 'ralentir' (ritardando) is placed above measures 65-70, and 'To Coda' is placed above measure 65. The piece concludes with a Coda symbol at the end of measure 80.