



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 087-88-148 Anonymous

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymns and Songs No. 087-88-148  
**Composer:** Anonymous  
**Arranger:** Brenner, Jérémie  
**Copyright:** Copyright 2011 Arr. J Brenner  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Hymnes et cantiques N°87-88-148

Full Score

Anonyme

Arr. J Brenner

Allegretto ♩ = 110

Musical score for measures 1-5. The score is for four instruments: Flûte, Hautbois, Clarinette en Sib, and Basson. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegretto with a quarter note equal to 110 beats per minute. The dynamics are marked *p* (piano) for measures 1-2 and *mf* (mezzo-forte) for measures 3-5. The Flûte and Hautbois parts have a melodic line with a trill in measure 4. The Clarinette en Sib and Basson parts have a more rhythmic accompaniment.

Musical score for measures 6-12. The score is for four instruments: Fl. (Flute), Hb. (Hautbois), Cl. (Sib) (Clarinette en Sib), and Bn. (Basson). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *f* (forte) for measures 6-8 and *mf* (mezzo-forte) for measures 9-12. The Fl. and Hb. parts have a melodic line with a trill in measure 9. The Cl. (Sib) and Bn. parts have a more rhythmic accompaniment.

Musical score for measures 13-18. The score is for four instruments: Fl. (Flute), Hb. (Hautbois), Cl. (Sib) (Clarinette en Sib), and Bn. (Basson). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *f* (forte) for measures 13-14 and *mf* (mezzo-forte) for measures 15-18. The Fl. and Hb. parts have a melodic line with a trill in measure 15. The Cl. (Sib) and Bn. parts have a more rhythmic accompaniment.