



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 217 Anonymous

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 217
Composer:	Anonymous
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Brass Quartet
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°217

Full Score

Anonymous

Transcription pour cuivres : J Brenner

Andante ♩ = 80

The score is for a brass section in 6/4 time, marked Andante with a tempo of 80 beats per minute. It consists of three systems of staves for four instruments: Cor en Fa (F Horn), Trompette en Sib (E-flat Trumpet), Trombone, and Tuba. The key signature has two sharps (F# and C#). The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-13. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The music features a steady rhythmic pattern with some melodic lines and rests.