



# Jérémie Brenner

France, montbeliard

## Hymnen und Songs Nr. 257 Anonymous

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Hymnen und Songs Nr. 257
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Clarinet & Orchestra
<b>Style:</b>	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Hymnes et Cantiques N°257

Entends-tu ? Jésus t'appelle .....

G.-C. Williams (1882-

Conducteur

Transc. J Brenner

Andante ♩ = 88

Clarinete en Sib

1

*mf* *p* *mf*

6

*p* *f*

11

*mf* *f* *mf*

VI. 1

17

*mf* *p*

VI. 2

*mf* *p*

Alt.

*mf* *p*

Vc.

*mf* *p*

20

VI. 1

VI. 2

Alt.

Vc.

*mf* *p* *mf* *p* *mf* *p*

Detailed description: This system contains measures 20 through 24. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). Measures 20-21 are marked *mf*. Measures 22-24 are marked *p*. The Violin parts play a melodic line with eighth and sixteenth notes. The Alto and Violoncello parts provide a rhythmic accompaniment with eighth and sixteenth notes. A hairpin crescendo is shown in the Violin 1 and Violoncello staves between measures 22 and 24.

25

VI. 1

VI. 2

Alt.

Vc.

*f* *mf* *f* *f* *mf* *f* *f* *mf* *f*

Detailed description: This system contains measures 25 through 29. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). Measures 25-26 are marked *f*. Measures 27-28 are marked *mf*. Measure 29 is marked *f*. The Violin parts play a melodic line with eighth and sixteenth notes. The Alto and Violoncello parts provide a rhythmic accompaniment with eighth and sixteenth notes. A hairpin crescendo is shown in the Violin 1 and Violoncello staves between measures 27 and 29.

30

VI. 1

VI. 2

Alt.

Vc.

*mf* *mf* *mf* *mf*

Detailed description: This system contains measures 30 through 32. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). All parts in this system are marked *mf*. The Violin parts play a melodic line with eighth and sixteenth notes. The Alto and Violoncello parts provide a rhythmic accompaniment with eighth and sixteenth notes.