



# Mike Magatagan

United States (USA), SierraVista

## "In Te Domine" for Organ Schiedermaier, Ludwig

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "In Te Domine" for Organ

**Composer:** Schiedermaier, Ludwig

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Organ solo

**Style:** Classical

**Comment:** Ludwig Ferdinand Schiedermaier (1876 – 1957 ) was a German minister and musicologist. He concerned himself with opera history, Mozart, and Beethoven. In 1914 he edited the first complete critical edition of the letters of Mozart and his family. After studying musicology in Munich and habilitation as a docent in Marburg he became a professor at the University of Bonn from 1920 to 1945. As department head for music history he founded the Beethoven... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "In Te Domine"

**Organ Registration:**

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 $\frac{2}{3}$ '

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16'

Ludwig Schiedermair (1876-1957)

Arranged for Organ by Mike Magatagan 2013

Organ

**Alla breve**

41

Measures 41-46: Treble clef, key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords.

47

Measures 47-52: Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and ties, and the left hand provides harmonic support with chords.

53

Measures 53-61: Treble clef, key signature of two flats. The right hand has a more active melodic line with slurs and ties, and the left hand plays a steady accompaniment of chords.

62

Measures 62-69: Treble clef, key signature of two flats. The right hand features a melodic line with slurs and ties, and the left hand plays a steady accompaniment of chords.

70

Measures 70-79: Treble clef, key signature of three sharps. The right hand has a melodic line with slurs and ties, and the left hand plays a steady accompaniment of chords.

80

Measures 80-85: Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and ties, and the left hand plays a steady accompaniment of chords.

87

Musical notation for measures 87-93. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords and eighth notes.

94

Musical notation for measures 94-97. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a simple accompaniment.

98

Musical notation for measures 98-103. The right hand features a complex texture with many beamed notes, and the left hand has a more melodic accompaniment.

104

Musical notation for measures 104-106. The right hand has a dense texture of beamed notes, and the left hand features a descending eighth-note pattern.

107

Musical notation for measures 107-109. The right hand continues with a dense texture of beamed notes, and the left hand has a simple accompaniment.

110

Musical notation for measures 110-114. The right hand features a complex texture with many beamed notes, and the left hand has a more melodic accompaniment.