



Mike Magatagan

United States (USA), SierraVista

"In the Manger" (Bei der Krippe Jesu) for Piano Aiblinger, Johann Caspar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "In the Manger" (Bei der Krippe Jesu) for Piano

Composer: Aiblinger, Johann Caspar

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Piano solo

Style: Christmas - Carols

Comment: Johann Caspar Aiblinger (1779 – 1867) was a German composer. He was born in Wasserburg am Inn, Bavaria. In his eleventh year he commenced his studies at Tegernsee Abbey, where he was instructed in piano and organ-playing. Four years later he entered the gymnasium at Munich, where he studied under Professor Schlett, his countryman. In 1800 he began his studies at the University of Landshut. Inwardly drawn to the Catholic Church, he completed his ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"In the Manger" (Bei der Krippe Jesu)

Johann Kaspar Aiblinger (1779-1867)

Arranged for Piano by Mike Magatagan 2013

Piano

Andante

The first system of the piano arrangement consists of two staves. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The left hand begins with a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and then a quarter note G2. Dynamics include *f* and *mf*.

The second system continues the piano arrangement. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes. The tempo remains Andante.

The third system includes a first ending bracket labeled "1." with a trill (*tr*) in the right hand. The left hand continues with its accompaniment. The tempo is still Andante.

The fourth system features a second ending bracket labeled "2." with a trill (*tr*) in the right hand. It includes a *rit.* (ritardando) marking and a *p* (piano) dynamic. The piece concludes with a key signature change to one sharp (F#) in the right hand.