



# Mike Magatagan

United States (USA), SierraVista

## "John Paterson's Mare" Jig for Flute & Guitar Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"John Paterson's Mare" Jig for Flute & Guitar
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Celtic
<b>Comment:</b>	John Paterson's Mare. (also: Black and the Brown, Black and the Grey, Horseman's Port, Black and the Brown, Northumberland, New Market Jig, Newmarket Horse-Race and, Scottish Jig and Air. There are several assertions about the provenance of this melody. It is often claimed as Irish, however, it has also been suggested that John Patterson's Mare has Ayrshire origins. Paul Roberts believes it may have been a descendant of Jack Warr... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "John Paterson's Mare"

Anon. Traditional Irish Jig

Interpretation for Flute & Guitar by Mike Magatagan 2021

**Jig (♩ = 125)**

Flute *mf*

Guitar *mf*

8

F

G

16

F

G

23

F

G

30

F

G

37

F

G

8

44

F

G

51

F

G

57

F

G

65

F

G

73

F

G

80

F

G

87

F

G

94

F

G

101

F

G

108

F

G

115

F

G

122

*rit.*

F

G

Flute

# "John Paterson's Mare"

Anon. Traditional Irish Jig

Jig (♩ = 125)

Interpretation for Flute & Guitar by Mike Magatagan 2021

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as a jig with a quarter note equal to 125 beats per minute. The score begins with a dynamic marking of *mf*. The piece consists of 60 measures, organized into ten systems of six measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in the tenth system.

61

66

72

78

83

89

94

99

105

110

115

121

125

*rit.*

# "John Paterson's Mare"

Anon. Traditional Irish Jig

Interpretation for Flute & Guitar by Mike Magatagan 2021

Jig (♩ = 125)

The musical score is written for guitar in G major (one sharp) and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as a jig with a quarter note equal to 125 beats per minute. The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 25, 31, 38, 44, 50, 56, and 62 indicated at the start of each system. The music features a mix of chords and single-note lines, with some measures containing triplets. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the first system.

69

8

75

8

81

8

87

8

93

8

99

8

105

8

111

8

117

8

123

8

*rit.*