



Guy Bergeron

Canada, Québec

Joy to the world Mason, Lowell

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Joy to the world
Composer: Mason, Lowell
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Choir and Orchestra
Style: Christmas - Carols

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SCORE

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

$\text{♩} = 88$ VERSE 1

FLUTE
f *mf*

VIOLIN
f *mf*

VIOLA
f *mf*

CELLO
f *mf*

ORGAN
f *mf*

SOPRANO
mf JOY TO THE WORLD! THE LORD IS

ALTO
mf JOY TO THE WORLD! THE LORD IS

TENOR
mf JOY TO THE WORLD! THE LORD IS

BASS
mf JOY TO THE WORLD! THE LORD IS

FL. 8

Vln. 8

Vla. 8

Vlc. 8

ORG. 8

S 8

A 8

T 8

B 8

COME. LET EARTH RE - CEIVE HER KING. LET EV - RV HEART PRE - PARE HIM

JOY TO THE WORLD

FL. 15

Vln. 15

Vla. 15

Vlc. 15

ORG. 15

S. 15

A. 15

T. 8

B. 8

ROOM _____ AND HEAV'N AND NA - TURE SING. AND HEAV'N AND NA - TURE SING. AND HEAV'N AND

ROOM _____ AND HEAV'N AND NA - TURE SING. AND HEAV'N AND NA - TURE SING. AND HEAV'N AND

AND HEAV'N AND NA - TURE SING AND HEAV'N AND NA - TURE SING. AND

AND HEAV'N AND NA - TURE SING AND HEAV'N AND NA - TURE SING. AND

FL. 21

Vln. 21

Vla. 21

Vlc. 21

ORG. 21

S. 21 HEAV'N AND NA - TURE SING.

A. 21 HEAV'N AND NA - TURE SING.

T. 8 HEAV'N AND NA - TURE SING.

B. HEAV'N AND NA - TURE SING.

FL.

Vln.

Vla.

Vlc.

ORG.

S.

A.

T.

B.

29

JOY TO THE WORLD! THE SAV - IOUR REIGNS. LET MEN THEIR SONGS EM - PLOY. WHILE FIELDS AND

JOY TO THE WORLD! THE SAV - IOUR REIGNS. LET MEN THEIR SONGS EM - PLOY. WHILE FIELDS AND

JOY TO THE WORLD! THE SAV - IOUR REIGNS. LET MEN THEIR SONGS EM - PLOY.

JOY TO THE WORLD! THE SAV - IOUR REIGNS. LET MEN THEIR SONGS EM - PLOY.

FL. 37

Vln. 37

Vla. 37

Vlc. 37

ORG. 37

S. 37
FLOODS _____ ROCKS HILLS AND PLAINS, _____ RE - PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING

A. 37
FLOODS _____ ROCKS HILLS AND PLAINS, _____ RE - PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING

T. 37
RE - PEAT THE SOUND - ING JOY RE -

B. 37
RE - PEAT THE SOUND - ING JOY RE -

JOY TO THE WORLD

INTERLUDE 2

The musical score is arranged in a system with seven staves. The top four staves are for instrumental parts: Flute (FL.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The fifth staff is for Organ (ORG.), and the bottom four staves are for a four-part chorus: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (one sharp) and 3/4 time. The organ part features a prominent arpeggiated accompaniment. The vocal parts enter at measure 43 with the lyrics: "JOY, RE - PEAT, RE - PEAT THE SOUND - ING JOY." The instrumental parts also begin at measure 43, with the flute and violin playing a melodic line and the viola and cello providing harmonic support.

The musical score is arranged in a system with the following parts from top to bottom:

- FL.** (Flute): Treble clef, 51
- Vln.** (Violin): Treble clef, 51
- Vla.** (Viola): Bass clef, 51
- Vlc.** (Violoncello): Bass clef, 51
- ORG.** (Organ): Grand staff (treble and bass clefs), 51
- S.** (Soprano): Treble clef, 51
- A.** (Alto): Treble clef, 51
- T.** (Tenor): Treble clef, 51
- B.** (Bass): Bass clef, 51

The lyrics for the vocal parts are:

JOIE SUR LA TERRE, JÉ - SUS EST NÉ. LOU -

JOY TO THE WORLD

FL. 57

Vln. 57

Vla. 57

Vlc. 57

ORG. 57

S 57

A 57

T 57

B 57

ONS CE ROI DI - VIN. IL MÈ - NE LE MONDE DE SA - GES - SE PRO - FON - DE. CHAN-

FL. 64

Vln. 64

Vla. 11/8

Vlc.

ORG. 64

S. 64

A. 64

T. 8

B. 8

TONS, FÊ - TONS NO - ÈL. CHAN - TONS, FÊ - TONS NO - ÈL, NO - ÈL, NO -

TONS, FÊ - TONS NO - ÈL. CHAN - TONS, FÊ - TONS NO - ÈL, NO - ÈL, NO -

CHAN - TONS, FÊ - TONS NO - ÈL. NO - ÈL, NO -

CHAN - TONS, FÊ - TONS NO - ÈL. CHAN - TONS, FÊ - TONS NO - ÈL. NO -

JOY TO THE WORLD

69

FL.

Vln.

Vla.

Vlc.

ORG.

S

A

T

B

ÈL, CHAN - TONS No - ÈL.

ÈL, CHAN - TONS No - ÈL.

ÈL, CHAN - TONS No - ÈL.

ÈL, CHAN - TONS No - ÈL.

FLUTE

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

$\text{♩} = 88$

VERSE 1

VERSE 2

VERSE 3

INTERLUDE 1

INTERLUDE 2

f *mf*

9 19 28 60 66

Rit.

VIOLIN

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

VERSE 1

Flute

f *mf*

3

2 INTERLUDE 1

VERSE 2 19 INTERLUDE 2

VERSE 3

60

Rit.

VIOLA

JOY TO THE WORLD

ANONYMOUS

CHOIR MARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

VERSE 1

Flute

f *mf*

9

INTERLUDE 1 2

17

VERSE 2

27

35

INTERLUDE 2 2

43

VERSE 3

51

Rit.

62

CELLO

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

Flute

VERSE 1

5

INTERLUDE 1 2

VERSE 2 11

INTERLUDE 2 2

VERSE 3

Rit.

ORGAN

JOY TO THE WORLD

ANONYMOUS

CHOIR MARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

$\text{♩} = 88$

VERSE 1

f

mf

mf

9

17

INTERLUDE 1

VERSE 2

17

Musical notation for measures 34-41. The piece is in G major (one sharp). The right hand features a melody with eighth-note patterns and dotted rhythms. The left hand provides a simple accompaniment with quarter notes and rests.

Musical notation for measures 42-49. The right hand continues with eighth-note patterns. A circled label "INTERLUDE 2" is positioned above the staff at measure 47. The left hand accompaniment remains consistent.

Musical notation for measures 50-58. A circled label "VERSE 3" is positioned above the staff at measure 52. The key signature changes to E minor (three flats) starting at measure 52. The right hand melody and left hand accompaniment adapt to the new key.

Musical notation for measures 59-65. The key signature remains E minor. The right hand features a more active eighth-note melody. The left hand accompaniment continues with quarter notes and rests.

Musical notation for measures 66-72. A circled label "Rit." is positioned above the staff at measure 68, indicating a ritardando. The right hand melody concludes with a final cadence. The left hand accompaniment ends with a final chord.

SOPRANO

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

4

VERSE 1

8

COME. LET EARTH RE - CEIVE HER KING. LET EV - RY

13

HEART PRE - PARE HIM ROOM AND HEAV'N AND NA - TURE SING. AND

18

HEAV'N AND NA - TURE SING. AND HEAV'N AND HEAV'N AND NA - TURE

INTERLUDE 1

5

VERSE 2

23

SING. Joy TO THE WORLD! THE SAV - IOUR

32

REIGNS. LET MEN THEIR SONGS EM - PLOY. WHILE FIELDS AND

37

FLOODS ROCKS HILLS AND PLAINS, RE - PEAT THE SOUND - ING JOY, RE -

42

PEAT THE SOUND - ING JOY, RE - PEAT, RE - PEAT THE SOUND - ING

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JOY TO THE WORLD

INTERLUDE 2

5

VERSE 3

47 JOY. JOIE SUR LA TERRE, JÉ - SUS EST

56 NÉ. LOU - ONS CE ROI DI - VIN. IL MÈ - NE LE

61 MONDE DE SA - GES - SE PRO - FON - DE. CHAN - TONS, FÊ - TONS NO - ÈL. CHAN -

RIT.

66 TONS, FÊ - TONS NO - ÈL, NO - ÈL, NO - ÈL, CHAN - TONS NO - ÈL.

ALTO

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

4

VERSE 1

Joy *mf* TO THE WORLD! THE LORD IS

8 COME. LET EARTH RE - CEIVE HER KING. LET EV - RY

13 HEART PRE - PARE HIM ROOM AND HEAV'N AND NA - TURE SING. AND

18 HEAV'N AND NA - TURE SING. AND HEAV'N AND HEAV'N AND NA - TURE

INTERLUDE 1

5

VERSE 2

23 SING. JOY TO THE WORLD! THE SAV - IOUR

32 REIGNS. LET MEN THEIR SONGS EM - PLOY. WHILE FIELDS AND

37 FLOODS ROCKS HILLS AND PLAINS, RE - PEAT THE SOUND - ING JOY, RE -

42 PEAT THE SOUND - ING JOY, RE - PEAT, RE - PEAT THE SOUND - ING

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JOY TO THE WORLD

INTERLUDE 2

5

VERSE 3

47 JOY. JOIE SUR LA TERRE, JÉ - SUS EST

56 NÉ. LOU - ONS CE ROI DI - VIN. IL MÈ - NE LE

61 MONDE DE SA - GES - SE PRO - FON - DE. CHAN - TONS, FÊ - TONS NO -

RIT.

65 ÈL. CHAN - TONS, FÊ - TONS NO - ÈL, NO - ÈL, No -

69 ÈL, CHAN - TONS NO - ÈL.

TENOR

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

4

VERSE 1



8
Joy *mf* TO THE WORLD! THE LORD IS



8 8 COME. LET EARTH RE - CEIVE HER KING.



13 8 AND HEAV'N AND NA - TURE



18 8 SING AND HEAV'N AND NA - TURE SING. AND HEAV'N AND NA - TURE

INTERLUDE 1

5

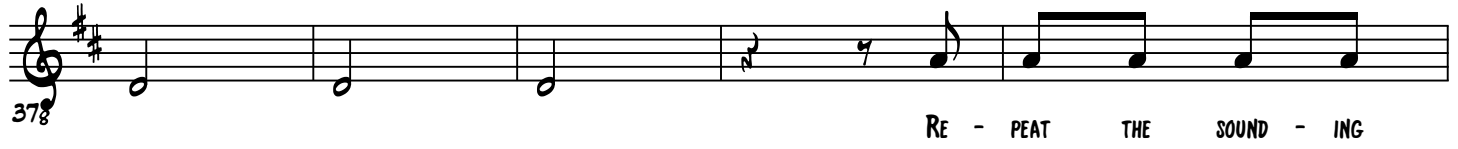
VERSE 2



23 8 SING. JOY TO THE WORLD! THE SAV - IOUR



32 8 REIGNS. LET MEN THEIR SONGS EM - PLOY.



37 8 RE - PEAT THE SOUND - ING



42 8 JOY RE - PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING

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JOY TO THE WORLD

INTERLUDE 2

5

VERSE 3

478 JOY. JOIE SUR LA TERRE, JÉ - SUS

568 NÉ. LOU - ONS CE ROI DI - VIN.

618 CHAN - TONS, FÊ - TONS No -

668 ËL. No - ËL, No - ËL, CHAN - TONS No - ËL.

RIT.

BASS

JOY TO THE WORLD

ANONYMOUS

CHOIR HARMONY BY :

LOWELL MASON (1792 - 1872)

ARR.: GUY BERGERON

♩ = 88

4

VERSE 1

Joy TO THE WORLD! THE LORD IS

8 COME. LET EARTH RE - CEIVE HER KING.

13 AND HEAV'N AND NA - TURE

18 SING AND HEAV'N AND NA - TURE SING. AND HEAV'N AND NA - TURE

INTERLUDE 1

5

VERSE 2

23 SING. JOY TO THE WORLD! THE SAV - IOUR

32 REIGNS. LET MEN THEIR SONGS EM - PLOY.

37 RE - PEAT THE SOUND - ING

42 JOY RE - PEAT THE SOUND - ING JOY, RE - PEAT THE SOUND - ING

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JOY TO THE WORLD

INTERLUDE 2

5

VERSE 3

47 JOY. JOIE SUR LA TERRE, JÉ - SUS EST

56 NÉ. LOU - ONS CE ROI DI - VIN.

61 CHAN - TONS, FÊ - TONS NO -

RIT.

66 ÈL. CHAN - TONS, FÊ - TONS NO - ÈL. NO - ÈL, CHAN - TONS NO - ÈL.