



Bernard Dewagtere

France, SIN LE NOBLE

Joshua fit the battle of Jericho Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Joshua fit the battle of Jericho

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Voice High and Piano

Style: Gospel

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

High Voice & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

$\text{♩} = 84$

Voice

or 8

f Jo - shua fit the bat-tle of Je-ri - cho , Je-ri - cho , Je-ri - cho ,

Dm F M7/A Dm G dim Dm

Piano

f *mf*

V.

Jo - shua fit the bat-tle of Je-ri - cho and the walls co-me tum-bling down . You may

F M7/A Dm A Dm E7 A/F Dm

Pno

V.

talk a-bout your men of Gi-de-on , you may brag a-bout your men of Saul , there is not like good old

Dm/F Dm Dm/A Dm/C Dm/C# Dm Dm/E Dm Dm/G A Dm Dm/C#

Pno

V. 17

Jo - shu - a at the bat - tle of Je - ri - cho ! Jo - sha fit the bat - tle of Je - ri - cho , Je - ri - cho ,

Dm/C Dm/B B^bM7 A Dm Dm FM7/A Dm G dim

Pno

V. 23

Je - ri - cho , Jo - sha fit the bat - tle of Je - ri - cho and the walls co - me tum - bling down

Dm FM7/A Dm A Dm E7 B^b7

Pno

V. 28

f Jo - sha fit the bat - tle of Je - ri - cho , Je - ri - cho , Je - ri - cho , Jo - shua fit the bat - tle of

E^bm G^bM7/B^b E^bm A^bdim E^bm G^bM7/B^b

Pno

33

V.

E^bm B^b E^bm

Pno

38

V.

B^b E^bm E^bm/D E^bm/D^b E^bm/C C m6 B^b6 B^b

Pno


43

V.

E^bm G^bM7/B^b E^bm A^bdim E^bm


Pno

48


V.  *f* They tell me, great God that

Jo-shua fit the bat-tle of Je-ri-cho and the walls co-me tum-bling down *f* They tell me, great God that

E^bm G^bM7/B^b E^bm B^b 6fr. E^bm


Pno  *p*

53


V.  and u-pon his hip was a dou-bleedged sword and his

Jo-shua spear was well nigh twelve feet long and u-pon his hip was a dou-bleedged sword and his

B^b 6fr. E^bm E^bm/D E^bm/D^b E^bm/C


Pno 

58


V.  *f* Jo-sha fit the bat-tle of Je-ri-cho, Je-ri-cho,

mouth was a God-spel horn ! *f* Jo-sha fit the bat-tle of Je-ri-cho, Je-ri-cho,

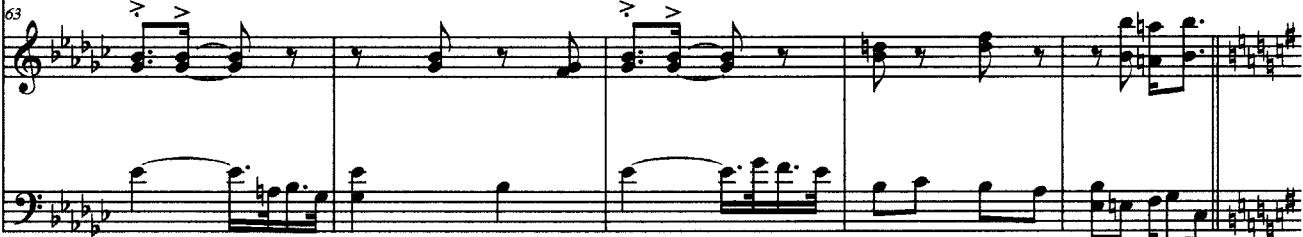
Cm6 B^b6 B^b E^bm G^bM7/B^b E^bm A^bdim 6fr.

Pno 


63

V. 
 Je-ri-cho _____ , Jo-shua fit the bat-tle of _____ Je-ri-cho _____ and the walls co-me tum-bling down _____


E^bm G^bM7/B^b E^bm B^b E^bm F7 B7

Pno 


68

V. 
f Jo-shua fit the bat-tle of _____ Je-ri-cho _____ , Je-ri-cho _____ , Je-ri-cho _____ , Jo-shua fit the bat-tle of _____


E^m G M7/B E^m A dim E^m G M7/B

Pno 

73

V. 
 Je-ri-cho _____ and the walls co-me tum-bling down. Then the lamb ram sheep horns _____ be-gan to blow _____

E^m B E^m

Pno 

78

V. the trum - pets be - gan to sound ; Old Jo - shu - a shou - ted glory and the wall's ca - me

B 7fr. Em Em/D# Em/D Em/C# C6 B6 B 7fr. 6fr. 7fr.

Pno

83

V. tum - bling down! *mp* Jo - shua fit the bat - tle of Je - ri - cho , *mf* Jo - shua fit the bat - tle of Je - ri - cho ,

Em G M7/B Em Am CM7/E Am

Pno *mp*

88

V. *rit.* Jo - shua fit the bat - tle of *ff* Je - ri - cho , Je - ri - cho , Je - ri - cho!

f B B/A C7 *mp* B7 *f* B B7 Em

Pno *mf* *mp* *f*

Lento