



Bernard Dewagtere

France, SIN LE NOBLE

Jericho (Joshua fit the battle of Jericho) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jericho [Joshua fit the battle of Jericho]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Bugle, piano or organ

Style: Jazz

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

Bugle & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

The musical score is arranged in four systems, each featuring a Bugle part on a single treble clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 84. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Chord diagrams are provided for the piano accompaniment, with some chords marked as *5fr.* (5th fret). The piece includes first endings and repeat signs. The systems are numbered 1-6, 7-12, 13-18, and 19-24.



System 1 (Measures 1-6):
Bugle: *f* Dm, FM7/A, Dm, Gdim, Dm
Piano: *f*, *mf*



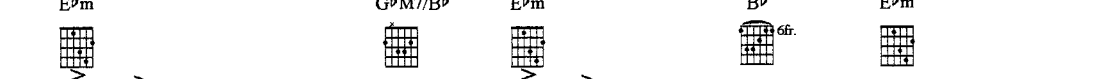
System 2 (Measures 7-12):
Bugle: FM7/A, Dm, A, Dm, E7, A/F, Dm, Dm/F, Dm, Dm/A
Piano: 1.

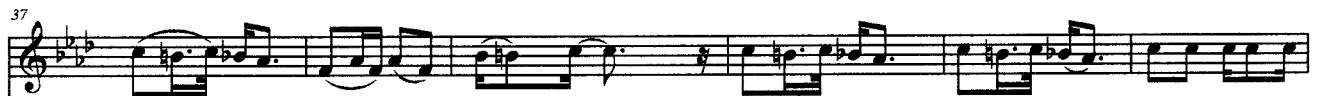

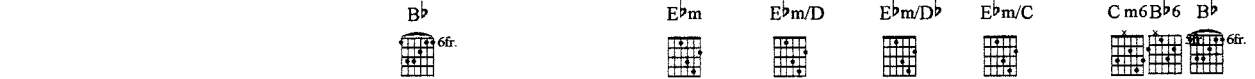
System 3 (Measures 13-18):
Bugle: Dm/C, Dm/C#Dm, Dm/EDm, Dm/G, A, Dm, Dm/C#, Dm/C, Dm/B, BbM7, A
Piano: 13.



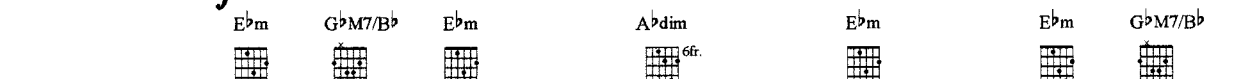
System 4 (Measures 19-24):
Bugle: Dm, Dm, FM7/A, Dm, Gdim, Dm, FM7/A
Piano: 19.

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Bug. 
Pno 
Dm A Dm E7 Bb7 *f* Ebm GbM7/Bb Ebm A^bdim


Bug. 
Pno 
EbM Ebm GbM7/Bb Ebm Bb Ebm *f*


Bug. 
Pno 
Bb Ebm Ebm/D Ebm/D^b Ebm/C Cm6Bb6 Bb


Bug. 
Pno 
f Ebm GbM7/Bb Ebm A^bdim Ebm Ebm GbM7/Bb



49

Bug.  *f*


E^bm *6fr.* B^b *6fr.* E^bm

Pno  *p*


55

Bug.  *f*


B^b *6fr.* E^bm E^bm/D E^bm/D^b E^bm/C C m6 B^b6 B^b E^bm G^bM7/B^b

Pno 


61

Bug.  *f*


E^bm A^bdim *6fr.* E^bm G^bM7/B^b E^bm B^b *6fr.*

Pno 

67

Bug.  *f*

E^bm F7 B7 E^bm G^bM7/B E^bm A dim *7fr.* E^bm G^bM7/B

Pno 

73

Bug.

Pno

Em B 7fr. Em

79

Bug.

Pno

B 7fr. Em Em/D# Em/D Em/C# C6 B6 B 7fr. Em

84

Bug.

Pno

G M7/B Em Am C M7/E Am B 7fr. B/A 7fr.

89

Bug.

Pno

C7 B7 B B7 Em