



Bernard Dewagtere

France, SIN LE NOBLE

Jericho (Joshua fit the battle of Jericho) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jericho [Joshua fit the battle of Jericho]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F), piano or organ or guitar

Style: Jazz

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

French Horn (F) & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

Horn (F)

Piano

f Am CM7/E Am Ddim Am

Hn. (F)

Pno

CM7/E Am E Am B7 E/C Am Am/CAm Am/E

Hn. (F)

Pno

Am/G Am/G# Am Am/B Am Am/D E Am Am/G# Am/G Am/F# FM7 E

Hn. (F)

Pno

Am Am CM7/E Am Ddim Am CM7/E

Hn. (F)

25

Am E 7fr Am B7 F7 *f* Bbm DbM7/F 4fr Bbm Ebdim

Pno

Hn. (F)

31

Bbm DbM7/F 4fr Bbm F 8fr Bbm *f*

Pno

Hn. (F)

37

F 8fr Bbm Bbm/A Bbm/Ab Bbm/G Gm6 F6 F 8fr

Pno

Hn. (F)

43

f Bbm DbM7/F 4fr Bbm Ebdim Bbm Bbm DbM7/F 4fr

Pno

Hn. (F)

49

Bbm F 8fr. Bbm *f*

Pno

49

p

Hn. (F)

55

F 8fr. Bbm Bbm/A Bbm/Ab Bbm/G Gm6 F6 F Bbm *f* DbM7/F 4fr.

Pno

55

Hn. (F)

61

Bbm Eb dim Bbm DbM7/F 4fr. Bbm F 8fr.

Pno

61

Hn. (F)

67

Bbm C7 Gb7 *f* Bm DM7/F# Bm Edim 2fr. Bm DM7/F#

Pno

67

Hn. (F)

73

Bm F# Bm

Pno

73

Detailed description: This system covers measures 73 to 78. The Horn (F) part is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with accents and slurs. The Piano accompaniment is in grand staff notation, with a bass line and a treble line. Chord diagrams for Bm, F# (9fr.), and Bm are provided below the Horn staff.

Hn. (F)

79

F# Bm Bm/A# Bm/A Bm/G# G6 F#6 F# Bm

Pno

79

Detailed description: This system covers measures 79 to 83. The Horn (F) part continues with a melodic line. The Piano accompaniment features a steady bass line and chords in the treble. Chord diagrams for F# (9fr.), Bm, Bm/A#, Bm/A, Bm/G#, G6, F#6, F# (9fr.), and Bm are provided below the Horn staff.

Hn. (F)

84

mp DM7/F# Bm *mf* Em GM7/B Em *f* F# F#E

Pno

84

mp *mf*

Detailed description: This system covers measures 84 to 88. The Horn (F) part includes dynamic markings *mp*, *mf*, and *f*, along with a *rit.* marking. The Piano accompaniment also includes dynamic markings *mp* and *mf*. Chord diagrams for DM7/F#, Bm, Em, GM7/B, Em, F# (9fr.), and F#E (9fr.) are provided below the Horn staff.

Hn. (F)

89

ff G7 *mp* F#7 *f* F# F#7 Bm

Pno

89

mp *f*

Lento

Detailed description: This system covers measures 89 to 93. The Horn (F) part begins with a *Lento* tempo marking and dynamic markings *ff*, *mp*, and *f*. The Piano accompaniment includes dynamic markings *mp* and *f*. Chord diagrams for G7, F#7 (9fr.), F#7, and Bm are provided below the Horn staff.