



Bernard Dewagtere

France, SIN LE NOBLE

Jericho (Joshua fit the battle of Jericho) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jericho [Joshua fit the battle of Jericho]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet Bb, guitare and/or piano

Style: Jazz

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

Clarinet in Bb & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

Clarinet in Bb

Piano

f

Dm FM7/A Dm G dim Dm

f *mf*

Cl. (Bb)

Pno

1.

f

FM7/A Dm A Dm E7 A/F Dm Dm/F Dm Dm/A

Cl. (Bb)

Pno

sf.

Dm/C Dm/C# Dm Dm/EDm Dm/G A Dm Dm/C# Dm/C Dm/B BbM7 A

Cl. (Bb)

Pno

sf.

Dm Dm FM7/A Dm G dim Dm FM7/A

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Cl. (Bb)

Piano accompaniment for measures 25-30, including guitar chord diagrams: Dm, A 5fr., Dm, E7 Bb7, *f* Ebm, GbM7/Bb, Ebm, Abdim 6fr.

Cl. (Bb)

Piano accompaniment for measures 31-36, including guitar chord diagrams: Ebm, GbM7/Bb, Ebm, Bb 6fr., Ebm *f*

Cl. (Bb)

Piano accompaniment for measures 37-42, including guitar chord diagrams: Bb 6fr., Ebm, Ebm/D, Ebm/Db, Ebm/C, C m6 Bb6 Bb 6fr.

Cl. (Bb)

Piano accompaniment for measures 43-48, including guitar chord diagrams: *f* Ebm, GbM7/Bb, Ebm, Abdim 6fr., Ebm, Ebm, Ebm, GbM7/Bb

49

Cl. (Bb)

Pno

Chords: $E^b m$, B^b , $E^b m$

Dynamics: *f*, *p*

55

Cl. (Bb)

Pno

Chords: B^b , $E^b m$, $E^b m/D$, $E^b m/D^b$, $E^b m/C$, $C m 6 B^b 6 B^b$, $E^b m$, $G^b M 7/B^b$

Dynamics: *f*

61

Cl. (Bb)

Pno

Chords: $E^b m$, $A^b dim$, $E^b m$, $G^b M 7/B^b$, $E^b m$, B^b

Dynamics: *f*

67

Cl. (Bb)

Pno

Chords: $E^b m$, $F 7$, $B 7$, $E m$, $G M 7/B$, $E m$, $A dim$, $E m$, $G M 7/B$

Dynamics: *f*

73

Cl. (Bb)

Em B Em

Pno

79

Cl. (Bb)

B Em Em/D# Em/D Em/C# C6 B6 B Em mp G M7/B

Pno

85

Cl. (Bb)

Em mf Am C M7/E Am f B B/A C7 mp B7 f

Pno

Lento

91

Cl. (Bb)

B B7 Em

Pno