



# Mike Magatagan

United States (USA), SierraVista

## "Kathleen Mo Mhuirín" for Flute, Oboe & Harp Crouch, Frederick

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Kathleen Mo Mhuirín" for Flute, Oboe & Harp

**Composer:** Crouch, Frederick

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute, Oboe, Harp

**Style:** Celtic

**Comment:** Kathleen Mo Mhuirín (Kathleen Mavourneen or My Beloved Kathleen) is a song, written in 1837, composed by Frederick Crouch with lyrics by Marion Crawford. It was popular during the American Civil War. Mavourneen is a term of endearment derived from the Irish Gaelic mo mhuirín, meaning my beloved. The Irish soprano Catherine Hayes (1818–1861), the Hibernian prima donna, was the first Irish woman to sing at La Scala in Milan. She learned Ka... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Kathleen Mo Mhuirín"

(*My Beloved Kathleen*)

Frederick Crouch, 1837

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

Moderato

Flute

Oboe

Harp

F

O

H

F

O

H

F

O

H

The musical score is arranged for Flute, Oboe, and Harp. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the beginning of the piece with a treble clef and a key signature of two sharps. The Harp part features a triplet of eighth notes in the right hand and a similar triplet in the left hand. The second system continues the melody, with the Flute and Oboe parts entering. The Harp part continues with a steady eighth-note accompaniment. The third system includes a trill in the Flute part. The fourth system concludes the piece with a final triplet in the Harp part.

26

F

O

H

33

F

O

H

40

F

O

H

*rit.*

**1. accel.**

2.

46

F

O

H