



Mike Magatagan

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Kyrie from the "Missa Concertata La Lombardesca" for Winds & Strings Pękiel, Bartłomiej

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Kyrie from the "Missa Concertata La Lombardesca" for Winds & Strings
Composer:	Pękiel, Bartłomiej
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	According to Johann Mattheson, Polish composer Bartłomiej Pekieli was born German, but his known career played itself out in Poland in its entirety. Earliest mention of Pekieli comes from 1633 when he enters the service of the Warsaw-based court of King Władysław IV Vasa, as a sacred musician working with Marco Scacchi, a composer who supplied the King's court with opera and other kinds of secular music. Pekieli also took over the other duties when ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Kyrie from the *"Missa Concertata La Lombardesca"*

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019



Kyrie (♩ = 100)

The musical score is arranged in a standard orchestral format. The top four staves are for the brass section: B♭ Trumpet, Flugelhorn, Horn in F, and Tuba. Each of these parts begins with a dynamic marking of *mf*. The next seven staves are for the woodwinds: Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, and Bassoon. The bottom four staves are for the strings: Violin 1, Violin 2, Viola, and Cello. The score is written in 2/4 time with a key signature of one sharp (F#). The first four staves contain musical notation, while the remaining staves are mostly empty, indicating that these instruments are silent for this section. The piece concludes with a fermata over the final measure of each staff.

19 **a Tempo**

Tr
Fg
Fh
Tu
Fl
Ob
Eh
Cl
Bc
Ba
V1
V2
Va
Vc

26

Tr
Fg
Fh
Tu
Fl
Ob
Eh
Cl
Bc
Ba
V1
V2
Va
Vc

32 *rit.*

Tr
Fg
Fh
Tu
Fl
Ob
Eh
Cl
Bc
Ba
V1
V2
Va
Vc

Tr
Fg
Fh
Tu
Fl
Ob
Eh
Cl
Bc
Ba
V1
V2
Va
Vc

This musical score is for a Kyrie from the "Missa Concertata La Lombardesca" by Bartłomiej Pełkiel, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems of staves. The first system includes Tr (Trumpet), Fg (Flute), Fh (Flute), and Tu (Tuba). The second system includes Fl (Flute), Ob (Oboe), Eh (English Horn), Cl (Clarinet), Bc (Bassoon), and Ba (Bassoon). The third system includes V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The notation includes various rhythmic values, accidentals, and phrasing slurs. The score is numbered 54 at the top left.

70

Tr
Fg
Fh
Tu
Fl
Ob
Eh
Cl
Bc
Ba
V1
V2
Va
Vc

Tr
Fg
Fh
Tu

Musical score for Tr, Fg, Fh, and Tu instruments. The score is in G major (one sharp) and 4/4 time. The Tr part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Fg part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Fh part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tu part starts with a half note G3, followed by quarter notes F3, E3, and D3.

Fl
Ob
Eh
Cl
Bc
Ba

Musical score for Fl, Ob, Eh, Cl, Bc, and Ba instruments. The Fl, Ob, and Eh parts are mostly rests. The Cl part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bc part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Ba part is mostly rests.

V1
V2
Va
Vc

Musical score for V1, V2, Va, and Vc instruments. The V1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The V2 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Va part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Vc part starts with a half note G3, followed by quarter notes F3, E3, and D3.

This musical score is for measures 101-110 of the Kyrie from the "Missa Concertata La Lombardesca" by Bartłomiej Pełkiel, arranged for Winds & Strings by Mike Magatagan. The score is written in G major (one sharp) and 4/4 time. It features 14 staves: Tr (Trumpet), Fg (Flute), Fh (Flute), Tu (Tuba), Fl (Flute), Ob (Oboe), Eh (English Horn), Cl (Clarinet), Bc (Bassoon), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is characterized by a steady, rhythmic accompaniment in the strings and woodwinds, with the trumpets and tubas providing a strong harmonic foundation. The woodwinds and strings play a melodic line that moves in a stepwise fashion, creating a sense of forward motion. The overall texture is dense and rich, typical of a concertata style.

Tr
Fg
Fh
Tu

Musical score for Tr, Fg, Fh, and Tu instruments. The score is written in G major (one sharp) and 4/4 time. The Tr and Fg parts are in the treble clef, while Fh and Tu are in the bass clef. The music features a mix of quarter, eighth, and half notes, with some rests and ties.

Fl
Ob
Eh
Cl
Bc
Ba

Musical score for Fl, Ob, Eh, Cl, Bc, and Ba instruments. The Fl and Ob parts are in the treble clef, while Eh, Cl, Bc, and Ba are in the bass clef. The music features a mix of quarter, eighth, and half notes, with some rests and ties.

V1
V2
Va
Vc

Musical score for V1, V2, Va, and Vc instruments. V1 and V2 are in the treble clef, while Va and Vc are in the bass clef. The music features a mix of quarter, eighth, and half notes, with some rests and ties.

This musical score is for the Kyrie from the "Missa Concertata La Lombardesca" by Bartłomiej Pełkiel, arranged for Winds & Strings by Mike Magatagan. The score is written in G major (one sharp) and common time. It features 16 parts: Tr (Trumpet), Fg (Flute), Fh (Flute), Tu (Tuba), Fl (Flute), Ob (Oboe), Eh (English Horn), Cl (Clarinet), Bc (Bassoon), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is marked *rit.* (ritardando). The notation includes various note values, rests, and dynamic markings. The page number 132 is in the top left, and the page number 15 is in the bottom right.

Tempo I

rit.

This musical score page contains measures 147 through 151. It is arranged for a wind ensemble and strings. The instruments are listed on the left: Tr (Trumpet), Fg (Flugelhorn), Fh (Flute), Tu (Tuba), Fl (Flute), Ob (Oboe), Eh (English Horn), Cl (Clarinet), Bc (Bassoon), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo I' and the dynamics include a 'rit.' (ritardando) marking. The score features various musical notations such as notes, rests, slurs, and ties across five systems of staves.

B♭ Trumpet

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

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Kyrie (♩ = 100)

11

mf

11

rit. a Tempo 4

24

rit. 4

36

L'istesso tempo (♩ = 100) 24 4

75

6

93

14 7

126

140

rit. Tempo I *rit.* 4

Flugelhorn

Kyrie from the "Missa Concertata La Lombardesca"

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Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

mf

rit. **a Tempo** 4

rit. 2

L'istesso tempo (♩ = 100)

37

51

65

80

93 6

111 7

131 *rit.*

145 **Tempo I** *rit.*

Horn in F

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

mf

rit. **a Tempo** 4

rit. **L'istesso tempo** (♩ = 100)

2

4

6

7

rit.

Tempo I *rit.*

Tuba

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

Kyrie (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

1

15

rit.

a Tempo

4

2

32

rit.

L'istesso tempo (♩ = 100)

46

64

81

6

103

119

7

141

rit.

Tempo I

rit.

Flute

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

mf

8

19 a Tempo 8 rit.

36 L'istesso tempo (♩ = 100)

52

69 6 22

110 6

129

142 rit. Tempo I rit.

Oboe

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

8

mf

a Tempo

18

8

tr

35

rit. L'istesso tempo (♩ = 100)

50

65

4

30

111

7

131

rit.

145

Tempo I

rit.

English Horn

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

8

mf

a Tempo

7

31

rit.

tr

L'istesso tempo (♩ = 100)

16

54

66

6

38

120

132

144

rit.

Tempo I

rit.

B \flat Clarinet

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

8

mf

16 *rit.* **a Tempo** 8 2

32 *rit.* **L'istesso tempo (♩ = 100)** 24

66

79 14

104 14 7

136 *rit.* **Tempo I**

148 *rit.*

Bass Clarinet

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

mf *rit.*

a Tempo

rit. **L'istesso tempo** (♩ = 100)

4 **14**

14

rit.

Tempo I *rit.*

Violin 1

Kyrie from the "Missa Concertata La Lombardesca"

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Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

8

mf

rit.

a Tempo

19

tr

6

34

rit.

tr

L'istesso tempo (♩ = 100)

47

10

6

76

11

101

6

120

136

rit.

Tempo I

rit.

152

Violin 2

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

8

mf

19 *a Tempo*

tr

6

35 *rit.* *L'istesso tempo* (♩ = 100)

50

10

6

81

11

6

112

127

142 *rit.* *Tempo I* *rit.*

Viola

Kyrie from the "Missa Concertata La Lombardesca"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

Kyrie (♩ = 100)

8

mf

rit.

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef and a common time signature (C). Measure 1 is a whole rest. Measure 2 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 3 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 4 has quarter notes G5, A5, and B5. Measure 5 has quarter notes C6, B5, and A5. Measure 6 has quarter notes G5, F5, and E5. Measure 7 has quarter notes D5, C5, and B4. Measure 8 has a half note A4 with a fermata above it. The dynamic marking 'mf' is placed below measure 3, and 'rit.' is placed above measure 7.

a Tempo

19

7

Detailed description: This block contains the second line of music, measures 9 through 18. Measure 9 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 10 has quarter notes D5, E5, and F5. Measure 11 has quarter notes G5, A5, and B5. Measure 12 has quarter notes C6, B5, and A5. Measure 13 has quarter notes G5, F5, and E5. Measure 14 has quarter notes D5, C5, and B4. Measure 15 has quarter notes A4, G4, and F4. Measure 16 has quarter notes E4, D4, and C4. Measure 17 has quarter notes B3, A3, and G3. Measure 18 has a half note F3 with a fermata above it. A fermata is also present above measure 9. A bracket with the number '7' spans measures 12 through 18.

rit.

L'istesso tempo (♩ = 100)

35

Detailed description: This block contains the third line of music, measures 19 through 34. Measure 19 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 20 has quarter notes D5, E5, and F5. Measure 21 has quarter notes G5, A5, and B5. Measure 22 has quarter notes C6, B5, and A5. Measure 23 has quarter notes G5, F5, and E5. Measure 24 has quarter notes D5, C5, and B4. Measure 25 has quarter notes A4, G4, and F4. Measure 26 has quarter notes E4, D4, and C4. Measure 27 has quarter notes B3, A3, and G3. Measure 28 has quarter notes F3, E3, and D3. Measure 29 has quarter notes C3, B2, and A2. Measure 30 has quarter notes G2, F2, and E2. Measure 31 has quarter notes D2, C2, and B1. Measure 32 has quarter notes A1, G1, and F1. Measure 33 has quarter notes E1, D1, and C1. Measure 34 has a half note B0 with a fermata above it. A fermata is also present above measure 19.

51

10

Detailed description: This block contains the fourth line of music, measures 35 through 44. Measure 35 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 36 has quarter notes D5, E5, and F5. Measure 37 has quarter notes G5, A5, and B5. Measure 38 has quarter notes C6, B5, and A5. Measure 39 has quarter notes G5, F5, and E5. Measure 40 has quarter notes D5, C5, and B4. Measure 41 has quarter notes A4, G4, and F4. Measure 42 has quarter notes E4, D4, and C4. Measure 43 has quarter notes B3, A3, and G3. Measure 44 has a half note F3 with a fermata above it. A bracket with the number '10' spans measures 35 through 44.

76

11

Detailed description: This block contains the fifth line of music, measures 45 through 75. Measure 45 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 46 has quarter notes D5, E5, and F5. Measure 47 has quarter notes G5, A5, and B5. Measure 48 has quarter notes C6, B5, and A5. Measure 49 has quarter notes G5, F5, and E5. Measure 50 has quarter notes D5, C5, and B4. Measure 51 has quarter notes A4, G4, and F4. Measure 52 has quarter notes E4, D4, and C4. Measure 53 has quarter notes B3, A3, and G3. Measure 54 has quarter notes F3, E3, and D3. Measure 55 has quarter notes C3, B2, and A2. Measure 56 has quarter notes G2, F2, and E2. Measure 57 has quarter notes D2, C2, and B1. Measure 58 has quarter notes A1, G1, and F1. Measure 59 has quarter notes E1, D1, and C1. Measure 60 has quarter notes B0, A0, and G0. Measure 61 has quarter notes F0, E0, and D0. Measure 62 has quarter notes C0, B-1, and A-1. Measure 63 has quarter notes G-1, F-1, and E-1. Measure 64 has quarter notes D-1, C-1, and B-1. Measure 65 has quarter notes A-1, G-1, and F-1. Measure 66 has quarter notes E-1, D-1, and C-1. Measure 67 has quarter notes B-1, A-1, and G-1. Measure 68 has quarter notes F-1, E-1, and D-1. Measure 69 has quarter notes C-1, B-1, and A-1. Measure 70 has quarter notes G-1, F-1, and E-1. Measure 71 has quarter notes D-1, C-1, and B-1. Measure 72 has quarter notes A-1, G-1, and F-1. Measure 73 has quarter notes E-1, D-1, and C-1. Measure 74 has quarter notes B-1, A-1, and G-1. Measure 75 has a half note F-1 with a fermata above it. A bracket with the number '11' spans measures 45 through 75.

103

6

7

Detailed description: This block contains the sixth line of music, measures 76 through 102. Measure 76 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 77 has quarter notes D5, E5, and F5. Measure 78 has quarter notes G5, A5, and B5. Measure 79 has quarter notes C6, B5, and A5. Measure 80 has quarter notes G5, F5, and E5. Measure 81 has quarter notes D5, C5, and B4. Measure 82 has quarter notes A4, G4, and F4. Measure 83 has quarter notes E4, D4, and C4. Measure 84 has quarter notes B3, A3, and G3. Measure 85 has quarter notes F3, E3, and D3. Measure 86 has quarter notes C3, B2, and A2. Measure 87 has quarter notes G2, F2, and E2. Measure 88 has quarter notes D2, C2, and B1. Measure 89 has quarter notes A1, G1, and F1. Measure 90 has quarter notes E1, D1, and C1. Measure 91 has quarter notes B0, A0, and G0. Measure 92 has quarter notes F0, E0, and D0. Measure 93 has quarter notes C0, B-1, and A-1. Measure 94 has quarter notes G-1, F-1, and E-1. Measure 95 has quarter notes D-1, C-1, and B-1. Measure 96 has quarter notes A-1, G-1, and F-1. Measure 97 has quarter notes E-1, D-1, and C-1. Measure 98 has quarter notes B-1, A-1, and G-1. Measure 99 has quarter notes F-1, E-1, and D-1. Measure 100 has quarter notes C-1, B-1, and A-1. Measure 101 has quarter notes G-1, F-1, and E-1. Measure 102 has a half note D-1 with a fermata above it. A bracket with the number '6' spans measures 76 through 81, and another bracket with the number '7' spans measures 93 through 99.

130

rit.

Detailed description: This block contains the seventh line of music, measures 103 through 145. Measure 103 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 104 has quarter notes D5, E5, and F5. Measure 105 has quarter notes G5, A5, and B5. Measure 106 has quarter notes C6, B5, and A5. Measure 107 has quarter notes G5, F5, and E5. Measure 108 has quarter notes D5, C5, and B4. Measure 109 has quarter notes A4, G4, and F4. Measure 110 has quarter notes E4, D4, and C4. Measure 111 has quarter notes B3, A3, and G3. Measure 112 has quarter notes F3, E3, and D3. Measure 113 has quarter notes C3, B2, and A2. Measure 114 has quarter notes G2, F2, and E2. Measure 115 has quarter notes D2, C2, and B1. Measure 116 has quarter notes A1, G1, and F1. Measure 117 has quarter notes E1, D1, and C1. Measure 118 has quarter notes B0, A0, and G0. Measure 119 has quarter notes F0, E0, and D0. Measure 120 has quarter notes C0, B-1, and A-1. Measure 121 has quarter notes G-1, F-1, and E-1. Measure 122 has quarter notes D-1, C-1, and B-1. Measure 123 has quarter notes A-1, G-1, and F-1. Measure 124 has quarter notes E-1, D-1, and C-1. Measure 125 has quarter notes B-1, A-1, and G-1. Measure 126 has quarter notes F-1, E-1, and D-1. Measure 127 has quarter notes C-1, B-1, and A-1. Measure 128 has quarter notes G-1, F-1, and E-1. Measure 129 has quarter notes D-1, C-1, and B-1. Measure 130 has quarter notes A-1, G-1, and F-1. Measure 131 has quarter notes E-1, D-1, and C-1. Measure 132 has quarter notes B-1, A-1, and G-1. Measure 133 has quarter notes F-1, E-1, and D-1. Measure 134 has quarter notes C-1, B-1, and A-1. Measure 135 has quarter notes G-1, F-1, and E-1. Measure 136 has quarter notes D-1, C-1, and B-1. Measure 137 has quarter notes A-1, G-1, and F-1. Measure 138 has quarter notes E-1, D-1, and C-1. Measure 139 has quarter notes B-1, A-1, and G-1. Measure 140 has quarter notes F-1, E-1, and D-1. Measure 141 has quarter notes C-1, B-1, and A-1. Measure 142 has quarter notes G-1, F-1, and E-1. Measure 143 has quarter notes D-1, C-1, and B-1. Measure 144 has quarter notes A-1, G-1, and F-1. Measure 145 has a half note F-1 with a fermata above it. A fermata is also present above measure 103. The dynamic marking 'rit.' is placed above measure 130.

146

Tempo I

rit.

Detailed description: This block contains the eighth line of music, measures 146 through 155. Measure 146 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 147 has quarter notes D5, E5, and F5. Measure 148 has quarter notes G5, A5, and B5. Measure 149 has quarter notes C6, B5, and A5. Measure 150 has quarter notes G5, F5, and E5. Measure 151 has quarter notes D5, C5, and B4. Measure 152 has quarter notes A4, G4, and F4. Measure 153 has quarter notes E4, D4, and C4. Measure 154 has quarter notes B3, A3, and G3. Measure 155 has a half note F3 with a fermata above it. A fermata is also present above measure 146. The dynamic marking 'rit.' is placed above measure 146.

Cello

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Bartłomiej Pękiel (? - 1670)

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Kyrie (♩ = 100)

8

mf

16 *rit.* a Tempo 7

31 *rit.* L'istesso tempo (♩ = 100) 24

65

78 8

98 6

116

129

142 *rit.* Tempo I *rit.*