

Kyrie from Trio en Dialogue for Double-Reed Quartet Grigny, Nicolas de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: Composer: Arranger: Copyright: Publisher:	Kyrie from Trio en Dialogue for Double-Reed Quartet Grigny, Nicolas de Magatagan, Mike Public Domain Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Renaissance
Comment:	Nicolas de Grigny (1672 – 1703) was a French organist and composer. He died young and left behind a single collection of organ music, and an Ouverture for harpsichord. Despite his short life, Nicolas de Grigny was the finest French organist-composer of his period. He was something of a French Bach, in that he showed little interest in innovation but brought the established forms of organ music to their greatest point of refinement. Indeed, Bach s (more online)

Mike Magatagan on free-scores.com



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Kyrie from Trio en Dialogue by Nicolas de Grigny Arranged for Double-Reed Quartet by Mike Magatagan (Mike@Magatagan.com)











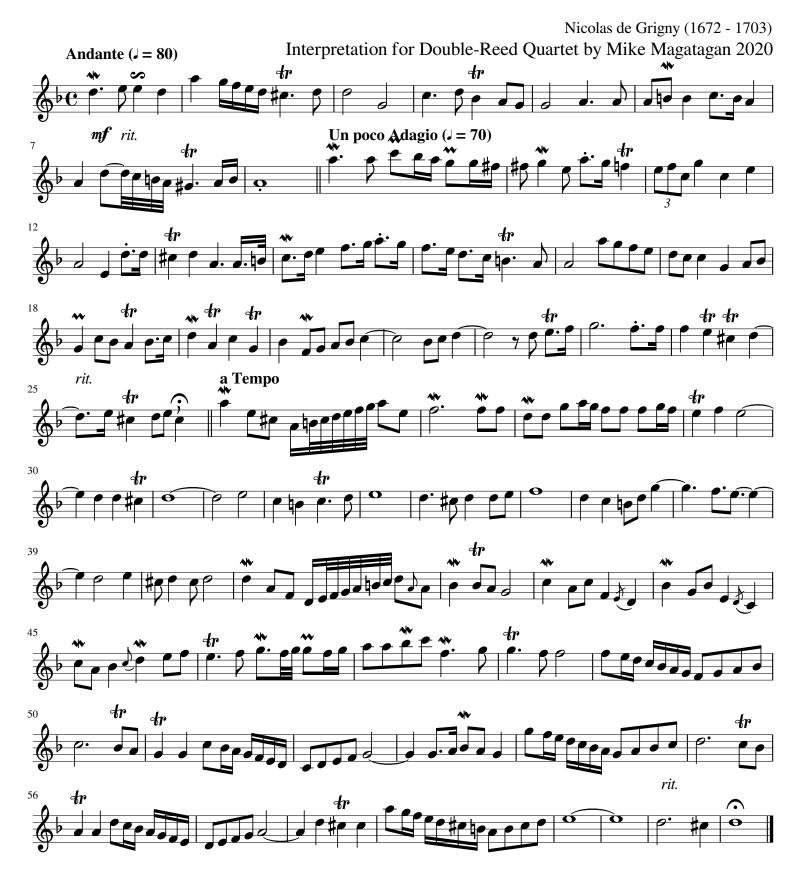








Kyrie from "Trio en Dialogue"



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Bassoon 1

Kyrie from "Trio en Dialogue"

Nicolas de Grigny (1672 - 1703)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020 Andante (l = 80) ritUn poco Adagio (l = 70) p nf l^3 rit r













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