



Mike Magatagan

United States (USA), SierraVista

Kyrie from Trio en Dialogue for Double-Reed Quartet Grigny, Nicolas de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Kyrie from Trio en Dialogue for Double-Reed Quartet
Composer:	Grigny, Nicolas de
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Renaissance
Comment:	Nicolas de Grigny (1672 – 1703) was a French organist and composer. He died young and left behind a single collection of organ music, and an Overture for harpsichord. Despite his short life, Nicolas de Grigny was the finest French organist-composer of his period. He was something of a French Bach, in that he showed little interest in innovation but brought the established forms of organ music to their greatest point of refinement. Indeed, Bach s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Kyrie Eleison

Kyrie

from "Trio en Dialogue"

Nicolas de Grigny (1672 - 1703)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Andante (♩ = 80)

Oboe *mf*

Oboe *p*

Bassoon *p*

Bassoon *p*

Un poco Adagio (♩ = 70)

O2

O2 *mf*

B1 *mf*

B2

O2

O2

B1 *tr*

B2 *mf*

20

O2

O2

B1

B2

tr

tr tr

rit. tr

tr

a Tempo

26

O2

O2

B1

B2

tr

30

O2

O2

B1

B2

tr

tr

34

38

43

49

O2

O2

B1

B2

tr *tr*

w

54

O2

O2

B1

B2

tr *tr*

w

tr

59

O2

O2

B1

B2

rit.

w *w*

tr

tr

w

Oboe 1

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Andante (♩ = 80)

Musical staff 1: Oboe 1 part, measures 1-6. Includes trills and accents.

mf rit.

Un poco Adagio (♩ = 70)

Musical staff 2: Oboe 1 part, measures 7-11. Includes a triplet in measure 11.

Musical staff 3: Oboe 1 part, measures 12-17. Includes trills and accents.

Musical staff 4: Oboe 1 part, measures 18-24. Includes trills and accents.

rit.

a Tempo

Musical staff 5: Oboe 1 part, measures 25-29. Includes a fermata in measure 25.

Musical staff 6: Oboe 1 part, measures 30-38. Includes trills and accents.

Musical staff 7: Oboe 1 part, measures 39-44. Includes trills and accents.

Musical staff 8: Oboe 1 part, measures 45-49. Includes trills and accents.

Musical staff 9: Oboe 1 part, measures 50-55. Includes trills and accents.

rit.

Musical staff 10: Oboe 1 part, measures 56-60. Includes a fermata in measure 60.

Oboe 2

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Andante (♩ = 80) *p* *rit.* Un poco Adagio (♩ = 70) *mf*

11

18 *tr*

24 *rit.* a Tempo

28

34

42

52

59 *rit.* *tr*

Bassoon 1

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Andante (♩ = 80)

rit.

Un poco Adagio (♩ = 70)

Musical staff 1: Bassoon 1, measures 1-12. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes trills (*tr*) and a fermata.

Musical staff 2: Bassoon 1, measures 13-19. Includes trills (*tr*) and a fermata.

Musical staff 3: Bassoon 1, measures 20-29. Includes a fermata and a triplet (3). Tempo change: *a Tempo*.

Musical staff 4: Bassoon 1, measures 30-33. Includes trills (*tr*) and a fermata.

Musical staff 5: Bassoon 1, measures 34-36. Includes a fermata.

Musical staff 6: Bassoon 1, measures 37-42. Includes trills (*tr*) and a fermata.

Musical staff 7: Bassoon 1, measures 43-53. Includes a fermata.

Musical staff 8: Bassoon 1, measures 54-60. Includes a fermata and a ritardando (*rit.*).

Bassoon 2

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Andante (♩ = 80)

p

rit.

Un poco Adagio (♩ = 70) 5

16

mf

21

rit. a Tempo 5

33

3

42

49

58

tr

rit.