



Mike Magatagan

United States (USA), SierraVista

"The Dawning of the Day" for Harp & Flutes Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Dawning of the Day" for Harp & Flutes

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Folk

Comment: The Dawning of the Day (Irish: Fáinne Gael an Lae) is an old Irish air composed by the blind harpist Thomas Connellan in the 17th Century. An Irish-language song with this name (Fáinne Gael an Lae) was published by Edward Walsh (1805-1850) in 1847 in Irish Popular Songs and later translated into English as The Dawning of the Day. Although originally written for traditional folk instruments, I created this arrangement for Concert (Peda... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Dawning of the Day" ("Fáinne Geal an Lae")

anon. Traditional Irish Melody
Arranged for Harp & Flutes by Mike Magatagan 2012

Slowly

Flutes (*)

* Flute 2 is Optional

Harp

F1

F2

H

Musical score for measures 9-12. The score is for two flutes (F1, F2) and a harp (H). The key signature is B-flat major (two flats). The time signature is 4/4. The harp part features a continuous eighth-note arpeggiated pattern in the right hand and a simple chordal accompaniment in the left hand. The flute parts have melodic lines with some phrasing slurs.

Musical score for measures 13-16. The score is for two flutes (F1, F2) and a harp (H). The key signature is B-flat major (two flats). The time signature is 4/4. The harp part continues with the same eighth-note arpeggiated pattern. The flute parts have more active melodic lines with frequent eighth-note runs and phrasing slurs.

Musical score for measures 17-20. The score is for two flutes (F1 and F2) and a harp (H). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 17 and 18 show the flutes with rests, while the harp plays a rhythmic pattern of eighth notes. Measures 19 and 20 feature melodic lines for both flutes and a more complex harp accompaniment with sixteenth notes.

Musical score for measures 21-24. The score is for two flutes (F1 and F2) and a harp (H). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 21 starts with a new melodic line for the flutes. Measures 22-24 continue with melodic development for the flutes and a consistent harp accompaniment of eighth notes.

25

F1

F2

H

29

F1

F2

H

32

F1

F2

H

37

F1

F2

H

41

F1

F2

H

45

F1

F2

H

49

F1

F2

H

rit.

53

F1

F2

H