



# Bernard Dewagtere

France, SIN LE NOBLE

## March of the Kings Traditional

### About the artist

Doctor in musicology, conductor and composer.

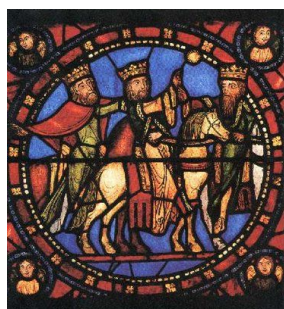
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** March of the Kings

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Lute (italian)

**Style:** Christmas - Carols

**Comment:** Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

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# La Marche des Rois

## March of the Kings

Noël traditionnel XVIIe siècle

Transc. : Bernard Dewagtere

♩ = 100

Musical notation for the first system, including a treble clef staff with a key signature of one flat and a common time signature. The melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The guitar part (labeled 'Luth') starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The guitar part includes fingerings such as 0, 0, 0, 0, 2, 3, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3.

Musical notation for the second system, starting at measure 5. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The guitar part continues with fingerings such as 2, 2, 0, 3, 2, 3, 0, 0, 0, 2, 3, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3.

Musical notation for the third system, starting at measure 9. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The guitar part continues with fingerings such as 3, 2, 0, 2, 2, 2, 3, 2, 0, 2, 3, 0, 3, 0, 2, 0, 2, 3.

Musical notation for the fourth system, starting at measure 13. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The guitar part continues with fingerings such as 0, 3, 2, 0, 0, 4, 0, 2, 2, 2, 3, 2, 0, 2, 3, 0, 3, 0, 2, 3, 2, 0, 3.

Musical notation for the fifth system, starting at measure 17. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The guitar part continues with fingerings such as 3, 2, 0, 0, 0, 0, 0, 2, 3, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2.

Musical notation for the sixth system, starting at measure 21. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The guitar part continues with fingerings such as 3, 2, 0, 3, 2, 2, 0, 3, 2, 3, 0, 0, 0, 2, 3, 2, 3, 0, 2, 3, 0, 3, 2, 0.

La Marche des Rois

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