



# Mike Magatagan

United States (USA), SierraVista

## "La Spagna (Danza Alta)" for Woodwind Quintet Torre, Francisco de la

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "La Spagna (Danza Alta)" for Woodwind Quintet

**Composer:** Torre, Francisco de la

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Renaissance

**Comment:** Francisco de la Torre (c. 1483 – c. 1504) was a Spanish composer mainly active in the Kingdom of Naples. His hometown may have been Seville. His music can be found in *La música en la corte de los Reyes Católicos*, edited by H. Anglès (1947–51). Francisco is first mentioned as a singer in the choir of the royal chapel on 1 July 1483. He took an annual salary of 25,000 maravedís and served in the same capacity for seventeen years. On 15 July 1488 h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "La Spagna (Danza Alta)"

Francisco de la Torre (c.1483 - c.1504)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Andante

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

French Horn *mp*

Bassoon *p*

F

O

C

H

B

F

O

C

H

B

3

tr

3

tr

3

tr

19

Musical score for measures 19-25. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). Measure 19 starts with a repeat sign. The Flute part features a complex melodic line with many sixteenth notes and a triplet in measure 24. The Oboe, Clarinet, and Horn parts provide harmonic support with sustained notes. The Bassoon part has rests in measures 19-25.

26

Musical score for measures 26-31. The Flute part continues with a melodic line, including a triplet in measure 31. The Oboe part has a melodic line with a slur over measures 27-28. The Clarinet and Horn parts have sustained notes. The Bassoon part has a melodic line starting in measure 26.

32

Musical score for measures 32-37. The Flute part features a melodic line with a trill in measure 32 and a trill in measure 36. The Oboe, Clarinet, and Horn parts have sustained notes. The Bassoon part has a melodic line. The score ends with repeat signs in the final measure of each part.