



Mike Magatagan

United States (USA), SierraVista

"As Lately We Watched" for String Quintet Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "As Lately We Watched" for String Quintet
Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello
Style: Christmas - Carols
Comment:

From Austria comes this traditional carol, sung to a tune similar to the old English We Wish You a Merry Christmas. As with such other carols as Angels We Have Heard on High, Angels from the Realms of Glory and While Shepherds Watched Their Flocks by Night, the song tells the story of the Nativity from the point of view of the shepherds near Bethlehem who follow the path of the star, hear the angels proclaim the birth of the newborn King ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"As Lately We Watched" (Die Hirten Auf Dem Felde)

Anon. Traditional Austrian Christmas Carol

Arranged for String Quintet by Mike Magatagan 2015

Moderato (♩ = 100)

Violin 1 *mp*

Violin 2 *mp*

Viola 1 *mp*

Viola 2 *mp*

Cello *mp*

9

V1 *rit. ~*

V2 ~

Va1

Va2

Vc

17 *a Tempo*

V1

V2

Va1

Va2

Vc

26

Score for measures 26-33. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Score for measures 34-42. The system includes five staves: V1, V2, Va1, Va2, and Vc. The notation continues with similar rhythmic and melodic motifs, including some longer note values and rests.

43

Score for measures 43-50. The system includes five staves: V1, V2, Va1, Va2, and Vc. The notation shows further development of the musical themes, with some chromatic movement in the upper staves.

51 *rit.* *a Tempo meno mosso*

V1 *mf* *mp*

V2 *mf* *mp*

Va1 *mf* *mp*

Va2

Vc

59

V1

V2

Va1

Va2

Vc

68 *rit.*

V1

V2

Va1

Va2

Vc