



# Mike Magatagan

United States (USA), SierraVista

## "Le Papillon" Caprice for Harp (Opus 317) Oberthür, Charles

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Le Papillon" Caprice for Harp [Opus 317]

**Composer:** Oberthür, Charles

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Harp

**Style:** Romantic

**Comment:** Charles (Carl) Oberthür (1819-1895) was one of the best-known of nineteenth-century harpists and a prolific composer for his instrument. Born in Munich, he held appointments at Zurich and Wiesbaden before settling in London in 1844. At the forefront of English harp playing and teaching for the next fifty years he also maintained strong European connections, teaching at the Paris and Brussels conservatoires, touring extensively and visiting numero... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Le Papillon"

*Caprice for Harp (Opus 317)*

Charles Oberthür, 1890-?  
Transcribed by Mike Magatagan 2012

**Con moto**

Harp

*bisbigliando*

Musical score system 7, measures 7-8. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with frequent slurs and ties. The left hand plays a simple, slow-moving line with a long slur across both measures.

Musical score system 9, measures 9-10. Measure 9 includes dynamic markings *fz >* and *pp*. Measure 10 features an accent (^) over a note. The right hand has a dense texture of sixteenth notes, while the left hand has a few notes with a slur.

Musical score system 11, measures 11-12. The right hand continues with a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a few notes with a slur.

Musical score system 12, measures 12-13. The right hand continues with a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a few notes with a slur.

Musical score system 14, measures 14-15. The right hand continues with a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a few notes with a slur.

16

(F<sub>b</sub>) (G<sub>b</sub>)

18

To Coda

*sfz* *sosten* *f* *con forza* *sfz*

(F<sub>#</sub>) (F<sub>#</sub>)

8va

22

*fz* >

8va

25

*fz* >

(C<sub>4</sub> A<sub>b</sub>)

(C A<sub>b</sub>)

8va

29

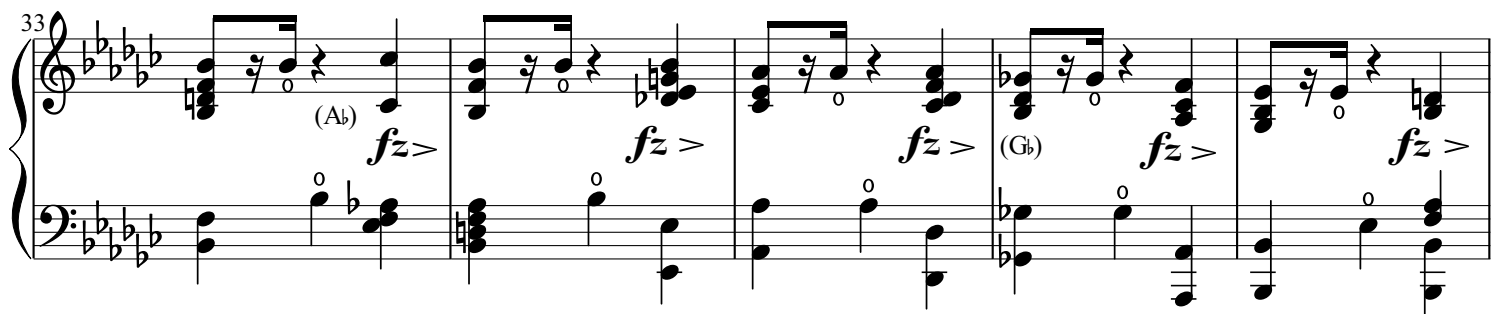
*fz* >

(F<sub>b</sub>)

(G<sub>b</sub>) (F<sub>b</sub>)

(D<sub>b</sub>)

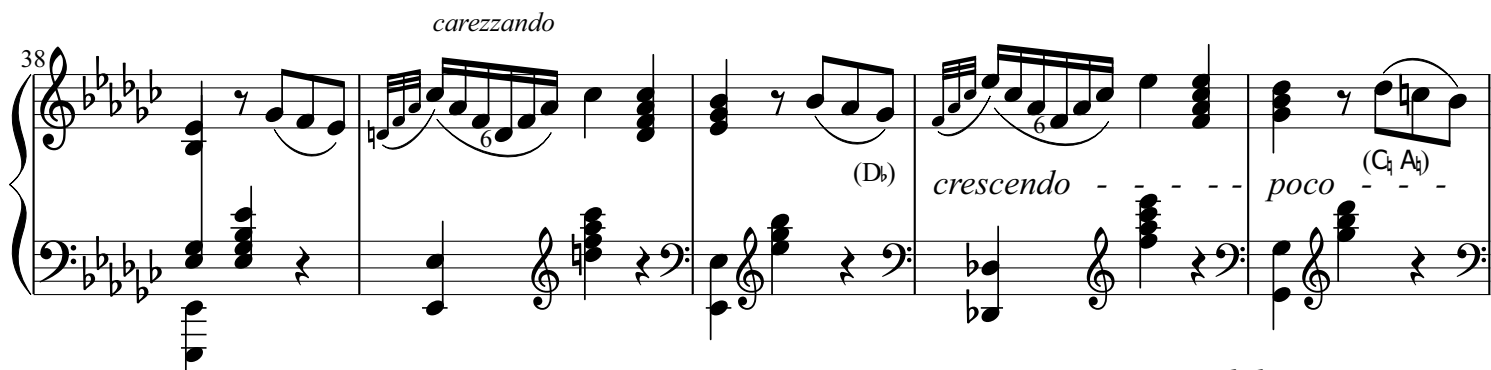
33



(Ab) *fz* > (Gb) *fz* >

38

*carezzando*



(Db) *crescendo* - - - - *poco* - - - - (Cb Ab)

43

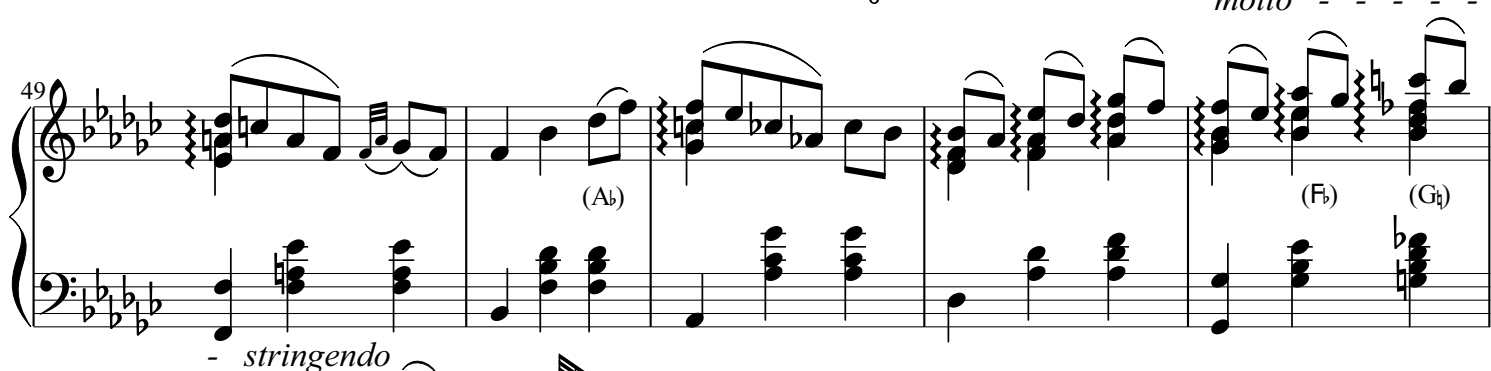
*a - - poco*



(Cb Ab) *fz* > (Db) (Cb Ab)

49

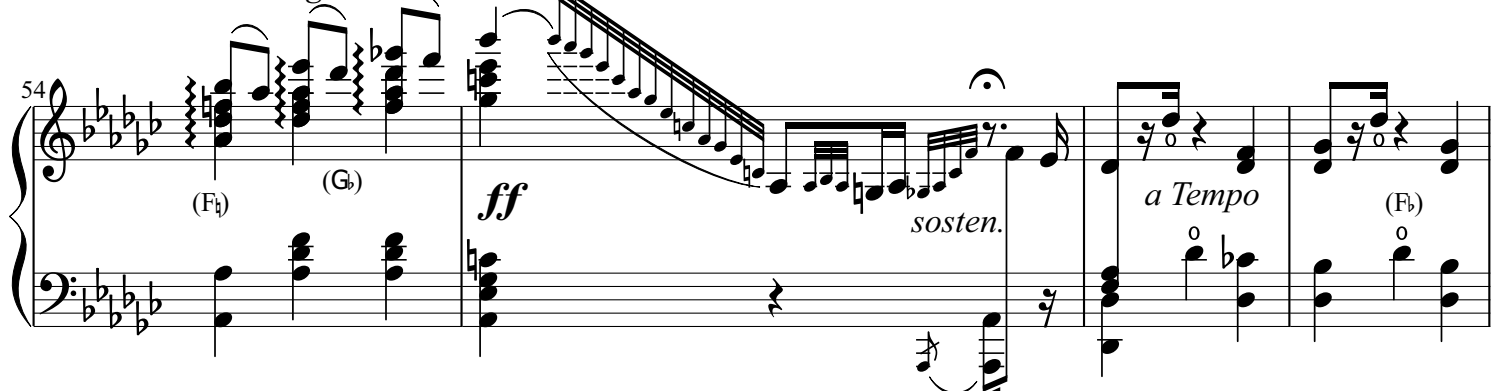
*molto* - - - -



(Ab) (Fb) (Gb)

54

*stringendo*



(Fb) (Gb) *ff* *sosten.* *a Tempo* (Fb)

58 *8va* **D.C. al Coda**  
*risoluto* (Gb)

61

63

65 *crescendo*

67 *8va* ***ff* sdruciolando**  
(C# A# F#)