



# Bernard Dewagtere

France, SIN LE NOBLE

## Angels we have heard on high Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Angels we have heard on high

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Banjo, piano and/or organ

**Style:** Christmas - Carols

**Comment:** "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Les anges dans nos campagnes

Angels we have heard on high

Traditional Carol (16th century)

Arr. : Bernard Dewagtere

The musical score is arranged for Banjo and Piano. It consists of three systems of music, each with a vocal line, a Banjo line, and a Piano line. The key signature has one sharp (F#) and the time signature is 4/4. The first system starts with a forte (*f*) dynamic. The Banjo part includes a TAB section with fret numbers and a 'T' for triplet. The Piano part features a steady accompaniment. The second system begins at measure 6 and includes a mezzo-forte (*mf*) dynamic. The third system begins at measure 11. The score concludes with a final cadence in the Piano part.

Les anges dans nos campagnes

2  
16

Bjo.

Pno

21

*mf*

Bjo.

*mf*

Pno

*mp*

27

*rit.*

2.

Bjo.

Pno