



# Bernard Dewagtere

France, SIN LE NOBLE

## Angels we have heard on high Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Angels we have heard on high

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn Quartet

**Style:** Christmas - Carols

**Comment:** "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Angels we have heard on high

*Les anges dans nos campagnes*

Traditional Carol (16th century)

Arr. : Bernard Dewagtere

Cor en Fa 1  
*f*

Cor en Fa 2  
*f*

Cor en Fa 3  
*f*

Cor en Fa 4  
*f*

Musical score for four horns in F major, measures 1-5. The first three horns (1, 2, and 3) play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth horn (4) plays a bass line starting with a quarter note F3, followed by quarter notes G2, A2, and B2. The dynamic marking *f* (forte) is present at the beginning of each staff.

Cor 1

Cor 2

Cor 3

Cor 4

Musical score for four horns in F major, measures 6-10. A repeat sign is present at the end of measure 6. The first three horns (1, 2, and 3) play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth horn (4) plays a bass line starting with a quarter note F3, followed by quarter notes G2, A2, and B2. The dynamic marking *f* (forte) is present at the beginning of each staff.

Cor 1

Cor 2

Cor 3

Cor 4

Musical score for four horns in F major, measures 11-15. The first three horns (1, 2, and 3) play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth horn (4) plays a bass line starting with a quarter note F3, followed by quarter notes G2, A2, and B2. The dynamic marking *f* (forte) is present at the beginning of each staff.

Angels we have heard on high

2  
16

Cor 1

Cor 2

Cor 3

Cor 4

21

Cor 1

Cor 2

Cor 3

Cor 4

*mf*

*mp*

*mp*

*mp*

*mp*

26

Cor 1

Cor 2

Cor 3

Cor 4

*rit.*

2.

2.