



Bernard Dewagtere

France, SIN LE NOBLE

Let my people go (Go down Moses) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Let my people go [Go down Moses]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Jazz

Comment: "Go Down Moses" is an American Negro spiritual. It describes events in the Old Testament of the Bible, specifically Exodus 7:26 : "And the Lord spoke unto Moses, go unto Pharaoh, and say unto him, thus saith the Lord, Let my people go, that they may serve me", in which God commands Moses to demand the release of the Israelites from bondage in Egypt. The opening verse as published by the Jubilee Singers in 1872. In the song &qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Let my people go

Viola & piano

Negro spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 96

The musical score is arranged in five systems, each containing a Viola part and a Piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 96. The score begins with a Viola staff and a Piano grand staff. The Piano part starts with a forte (f) dynamic and includes a piano (p) section. The Viola part has several measures of rests. The second system (measures 7-11) is marked 'Improvise at 2d time' and features a mezzo-forte (mf) dynamic. The third system (measures 12-16) continues with the piano accompaniment. The fourth system (measures 17-21) includes a fortissimo (sf) dynamic. The fifth system (measures 22-26) concludes the piece with a first ending bracket and a final cadence. The score includes various musical notations such as slurs, accents, and triplets.

Let my people go

2
27

Vla. *2, 2.*

Pno *mp* *mf* *f*

31

Vla.

Pno *mf*

36

Vla.

Pno

41

Vla.

Pno *sfz*

47 *rit.*

Vla.

Pno *sfz*