



Bernard Dewagtere

France, SIN LE NOBLE

Let my people go (Go down Moses) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Let my people go [Go down Moses]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Voice medium and Piano

Style: Gospel

Comment: "Go Down Moses" is an American Negro spiritual. It describes events in the Old Testament of the Bible, specifically Exodus 7:26 : "And the Lord spoke unto Moses, go unto Pharaoh, and say unto him, thus saith the Lord, Let my people go, that they may serve me", in which God commands Moses to demand the release of the Israelites from bondage in Egypt. The opening verse as published by the Jubilee Singers in 1872. In the song &qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Let my people go

Voice & piano

Negro spiritual - Traditional

Arr. : Bernard Dewagtere

Music score for Voice and Piano, featuring guitar chord diagrams and lyrics.

System 1:

Voice: or 8

Piano: *f* *p*

Chords: Gm (3fr.), Cm7/Eb (3fr.), Cdim/Eb (10fr.), GM7, G9, Bb (6fr.), Cm (3fr.), Gm (3fr.)

System 2:

V. 6

Piano: *f* *mf*

Chords: C#dim (11fr.), Cm/Eb (3fr.), D7, D (5fr.), D/C (5fr.), Gm/Bb (3fr.), D/A (5fr.), D (5fr.), D (5fr.), D/A (5fr.)

Lyrics: When Is - ra - el was in spoke the Lord bold —

System 3:

V. 11

Piano: *mf* *f* *mf*

Chords: Gm/Bb (3fr.), Cm (3fr.), D (5fr.), D/C (5fr.), Gm/Bb (3fr.), Gm (3fr.), D/A (5fr.), Gm/Bb (3fr.), Cm (3fr.)

Lyrics: E - gyp't's Land —, *mf* Let my peo-ple go —, *f* o - pressed so hard they could not stand —, *mf* Mo - ses said —, *f* If not, I'll smite your first - born dead —, *mf*

Let my people go

2
16

V. *sfz* Let my peo-ple go — go — down, Mo-ses , Go down , Mo-ses , *sfz* Way down in

D 5fr. D/C 5fr. Gm/B^b 3fr. Cm/E^b 3fr. D 5fr. Gm 3fr. Cm7/E^b 3fr. Cdim/E^b 10fr. Gm 3fr. D/A 5fr.

Pno

21

V. E-gypt's Land — Tell ol' *mp* Pha-ro - ah , Let my peo-ple go

B^b 6fr. Cm 3fr. Gm 3fr. E^b/C[#] 6fr. Cm/E^b 3fr. D7 D 5fr. D7

Pno

26

V. — *f* Thus (ol') *mp* Let my peo-ple go — , *mf* let — my — peo-ple — go — *f* Pha-

Gm/B^b 3fr. D7 D7/C Gm/B^b 3fr. D 5fr. Gm/D 3fr. Gm 3fr. F[#]dim/E^b 4fr. G/F 3fr.

Pno

Let my people go

V. *ra - oh said he'd go a - cross , Let my peo - ple go , But Pha - ra - oh and his*

A m E/B 7f. A m/C Dm E E/D 7f. A m/C A m E/B 7f.

Pno *mf* *mf*

V. *host _ were lost , Let my peo - ple go go down Mo - ses , Go down , Mo - ses*

A m/C Dm E E/D 7f. A m Dm/F E A m Dm7/F D dim

Pno *mf*

V. *Way down in E - gypt's Land, tell ol' Pha - ro - ah*

A m7 E/B 7f. A m/C Dm A m F/D# 8f. E/G# 7f.

Pno

V. *Let my peo - ple go , Let my peo - ple go !*

E 7f. E7 A m/C A m/E A m A m9 10f. A m11

Pno *mf* *sfz*