



# Mike Magatagan

United States (USA), SierraVista

## "Like as the Lute Delights" for Flute & Piano Danyel, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Like as the Lute Delights" for Flute & Piano
<b>Composer:</b>	Danyel, John
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Renaissance
<b>Comment:</b>	John Danyel [Daniel] (1564 – c.1626) was an English lute and songwriter. He was born in Wellow, Somerset, and was a younger brother of poet Samuel Daniel. His surviving work is "Coy Daphne Fled, about the nymph Daphne and her fate, as the lute delights (Lyrics: Like as the lute delights, or else As is his art that plays upon the same; So sounds my mus according as she strikes On my heart strings, high-tune... (online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Like as the Lute Delights"

John Danyel (1564 - c.1626)

Interpretation for Flute & Piano by Mike Magatagan 2020

**Allegretto** (♩ = 98)

Flute

Piano

*mf*

9

17

25

F

P

32

F

P

39

F

P

47

F

P

55

F

P

62

F

P

70

F

P

78

F

P

85

F

P

*rit.*

Flute

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3

*mf*

12

23

33

42

53

62

72

82

*rit.*

Piano

# "Like as the Lute Delights"

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**Allegretto** (♩ = 98)

Musical score for measures 1-7. The piece is in C minor (three flats) and common time. The tempo is Allegretto with a quarter note equal to 98 beats per minute. The first measure is marked *mf*. The score consists of a treble and bass clef system.

Musical score for measures 8-14. The score continues in the same key and time signature. The treble clef part features a melodic line with some grace notes, while the bass clef part provides harmonic support with chords and moving lines.

Musical score for measures 15-21. The piece continues with similar rhythmic patterns and harmonic textures. The treble clef part has a more active melodic line in this section.

Musical score for measures 22-28. The final section of the page shows the continuation of the piece, ending with a final cadence in the bass clef.

29

Musical score for measures 29-33. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

34

Musical score for measures 34-39. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains a steady accompaniment with chords and eighth notes.

40

Musical score for measures 40-46. The right hand has a more active melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and eighth notes.

47

Musical score for measures 47-54. The right hand features a melodic line with eighth notes and slurs. The left hand accompaniment includes chords and eighth notes.

55

Musical score for measures 55-61. The right hand has a melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and eighth notes.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes in the treble, and a bass line with chords and moving lines. A fermata is placed over the final note of measure 66.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with eighth and quarter notes, including some beamed eighth notes in the bass line.

72

Musical notation for measures 72-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth and quarter notes, and some rests.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music includes eighth and quarter notes, with some beamed eighth notes in the bass line.

*And. \**  
*rit.*

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music concludes with a final chord in the treble and a sustained bass line.