

# Todesana Gagliarda

Trascription for Organ manualiter

edited by  
Maurizio Machella

from:  
*"Intabolatura Nova di varie sorte  
de Balli da sonare (A. Gardane 1551)*



(Vivace)

Musical notation for the first system, measures 1-2. The piece is in 6/4 time and B-flat major. The right hand features a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment with chords.

Musical notation for the second system, measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with a mix of chords and moving lines in both hands.

Musical notation for the third system, measures 5-6. Measure 5 features a triplet of eighth notes in the right hand. The notation includes various chordal textures and melodic fragments.

Musical notation for the fourth system, measures 7-8. Measure 7 includes a sharp sign (F#) in the right hand. The piece shows a progression of chords and a melodic line in the right hand.

Musical notation for the fifth system, measures 9-10. Measure 9 features a sharp sign (F#) in the right hand. The final measures of the piece conclude with a series of chords and a melodic line.

11

13

15

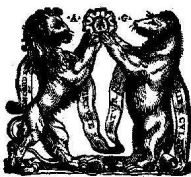
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INTABOLATVRA NOVA

DI VARIE SORTE DE BALLIDA

Sonare Per arpicordi, Clauicembali, Spinette, & Manachordi, Raccolti Da  
 diuersi Eccellentissimi Autori, Nouamente data In Luce, & per  
 Antonio Gardane Con ogni diligentia stampata.

LIBRO



PRIMO

In Venetia Aprefso di  
 Antonio Gardane.

1551

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Lodigiana Gagliarda